Kita Konno

紺野キタ

魔法使いたちが奏でる
本格マジカル・ファンタジー!

深く静かに芽生える「闇の種子」…。少女セレストの運命が今、転回する!!

BIRZ COMICS
GIRL'S
COLLECTION
Dark Seed
ダーク・シード
1
Kita K
紺野キタ

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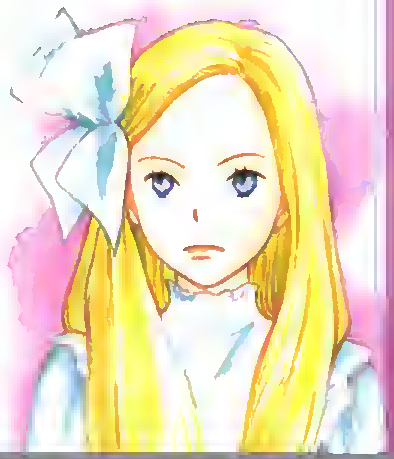
Story

THERE'S A WORLD THAT LIES BEYOND AN UNSEEN DOOR. THIS UNKNOWN WORLD WAS TRYING TO BESTOW A GREAT CALLING UPON A GIRL WHOSE AMBITION IS TO BECOME A TRUE SORCERESS. NOW THE DOOR IS ABOUT TO BE OPENED



物語は、いよいよ核心へ!
紺野キタ
Dark Seed
ーダーク・シードー
大好評連載中!!

日本一安い本格漫画誌
配信サイト
Webコミック
GENZO

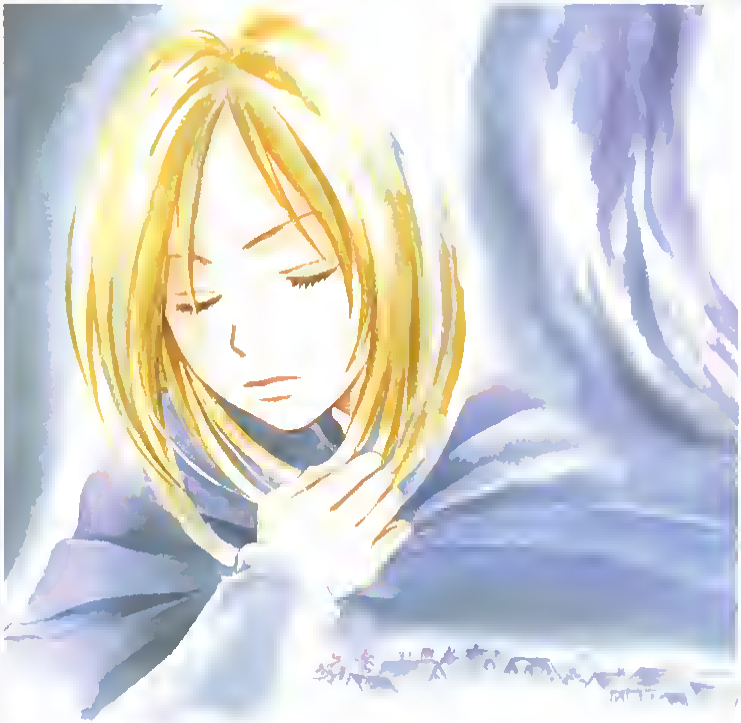
毎月
28日
配信
スピカ
Webで読むケータイコミック誌

執筆陣 碧也ぴんく、新井理恵、いくえみ綾、
木々、藤田貴美、船戸明里、村上真紀ほか

ケータイ配信も
スタート!
今すぐ http://www.gentosha-comics.net/genzo にアクセス!

Dark Seed 1

Rita Konno



DarkSeed

1

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Credits

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Lak Jed

by Kita Konno

Chapter 1

http://z1.invisionfree.com/SPQMU/

Dark Seed

1

1

SECRETER'S STONE 1

2

CULTS 41

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[illegible] SOCIETY 77

4

RABBIT 113

5

LEGACY 149

K i t a K o n n o

You seem to enjoy what we release here at SR°MU.
Would you like to help us release more of your favorite manga?
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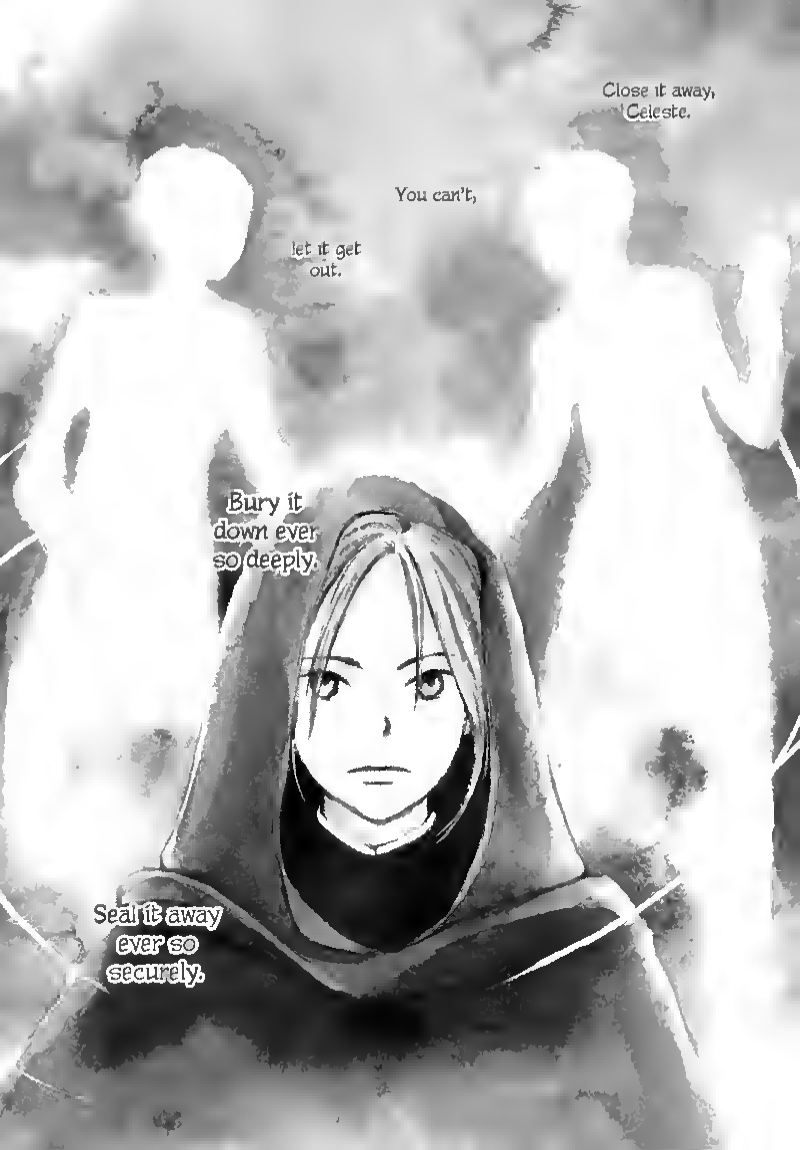
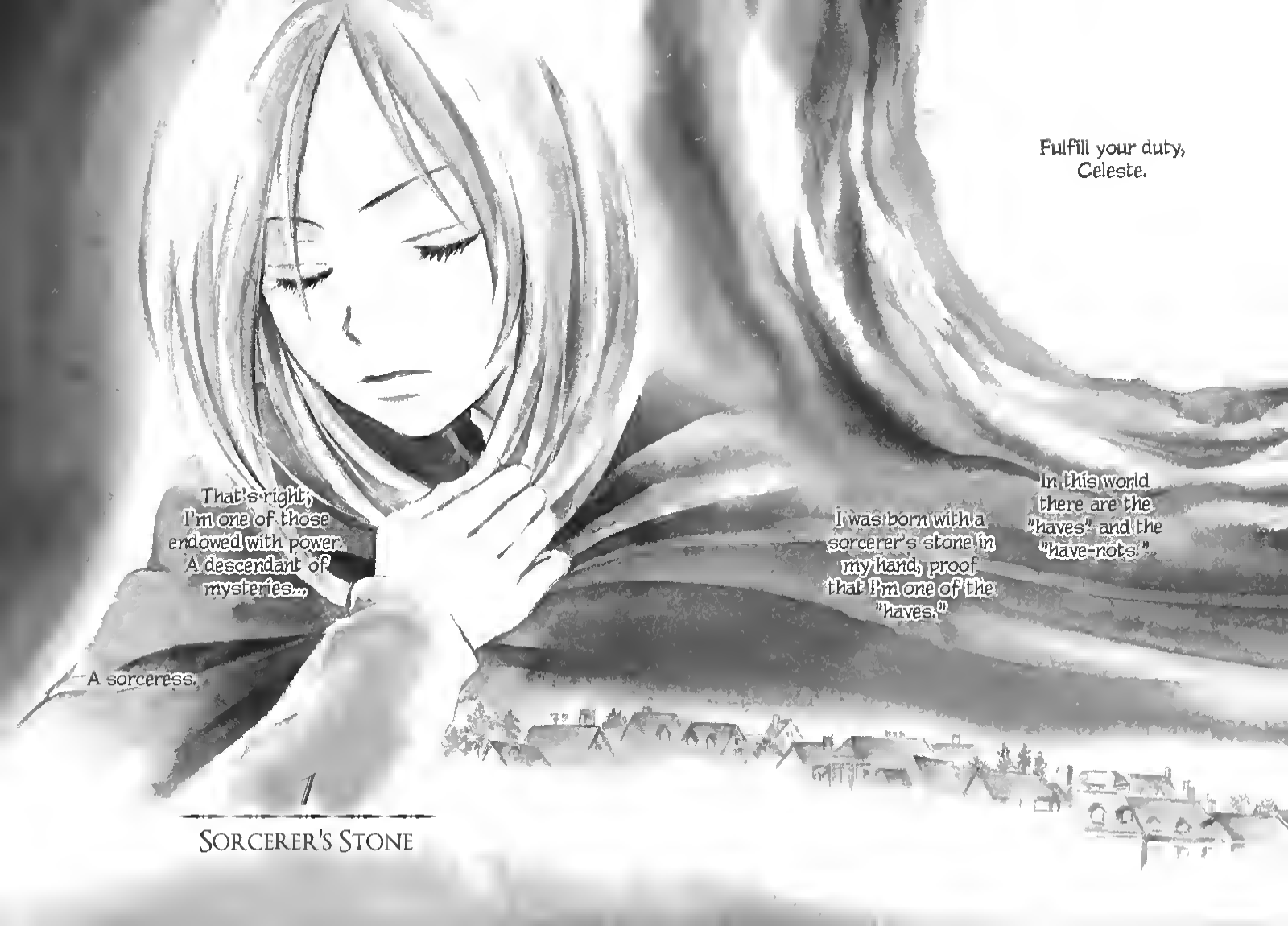
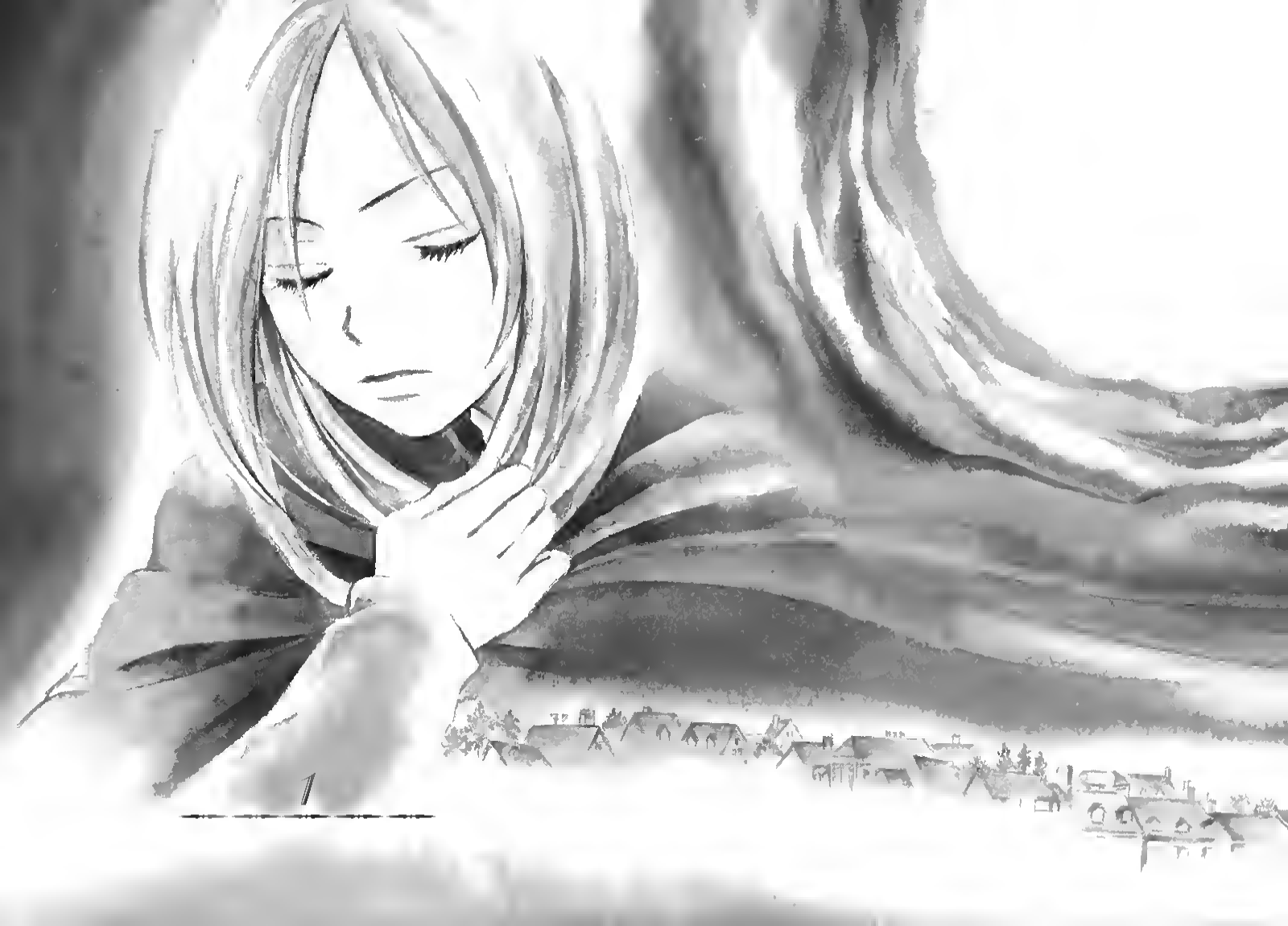
Apply! We need Japanese Translators! Editors! Quality Checkers! And all sorts of people to help us out!
How you say?
Sure ...
But ... how?


Close it away, Celeste.
You can't,
let it get out.
Bury it down ever so deeply.
Seal it away ever so securely.


Fulfill your duty, Celeste.
In this world there are the "haves" and the "have-nots."
I was born with a sorcerer's stone in my hand, proof that I'm one of the "haves."
That's right; I'm one of those endowed with power. A descendant of mysteries...
A sorceress.

1
SORCERER'S STONE



Why do I spend each day in such misery?
SLIDE
SLIDE
And yet...
Grandma... Grandma Miranda...
Mother and grandmother were "have-nots", but...
I take pride in the blood I inherited from my great grandmother who died five years ago.
PHARMACY

ズルズル
ズルズル
ゴゥ
OH.
EYOWW
OW
OW
OW
OW
OW
OW
!!
HUH?
ゴロゴロゴロ

ARE YOU AWAKE?
UH...
WHA ...?
WHAT ARE YOU DOING?
LET GO OF ME, PIP!
ばっ
What on earth is it doing?
YOU'RE THE ONE WHO WAS COLLAPSED IN FRONT OF OUR SHOP, CELESTE.
GOOD THING THE MASTER'S AWAY.
DRINK THIS QUICKLY AND GO HOME.
A FINE SENSE OF CHIVALRY YOU'VE GOT, THROWING OUT A DELICATE MAIDEN.
YOU THINK? THIS IS THE LAST TIME I'LL CARE FOR AN UNINVITED GUEST.
AH, IT'S THE MASTER.

SO GET OUT THROUGH THE FRONT WHILE YOU CAN
Okay?
THE MASTER WILL LAND IN THE BACK YARD,
MASTER!
WELCOME HOME!
Oh, a sorcerer!

YOU AGAIN, CELESTE?
She's still here?
TAKE THIS BAG
YES, MASTER
とす
VINCENT!
FORGET IT
HOT TEA, PLEASE, PIP
I'LL COME AS MANY TIMES AS IT TAKES FOR YOU TO ACCEPT ME
YOUR TEA, MASTER
I'VE TOLD YOU, I'M NOT TAKING ANY STUDENTS

*Authent = true sorcerer

WELL, IT'S SHOCKING THAT AN AUTHENT* WOULD KEEP A CHILD WITH NO MAGIC AT HIS SIDE. IT'S SUSPICIOUS.
PLEASE STOP HANGING AROUND THIS SHOP. IT'S GENERATING INCONVENIENT IDLE RUMORS, SUCH THAT THE DOCTOR OF PRIMROSE STREET IS A PEDERAST.
Wrong
A PEDERAST...
So he's avoiding me because I'm a girl.
THAT'S ENOUGH
PIP'S ONLY A HUMAN
IF YOU'D TAKE A USELESS "HAVE-NOT" AS YOUR STUDENT--
Uh huh!
PIP IS NOT MY STUDENT... HE'S AN OBEDIENT, CLEVER CHILD
HE'S MUCH MORE USEFUL THAN A BUDDING SORCERESS WITH HARDLY ANY POWER.
NGH H!
NGN GNG NG!
NG GHH...

STOP COMING HERE
THAT UNIFORM STANDS OUT MORE THAN YOU THINK.
I JUST WANT TO BE YOUR STUDENT!
HOW EXTRAVAGANT. THERE ARE MANY FINE TEACHERS AT ELFINWOOD
I WANT TO BECOME AN AUTHENT, LIKE YOU, AS FAST AS POSSIBLE.
CAN'T YOU GET AN APPRENTICE-SHIP WHEN YOU COM-PLETE YOUR COURSES?
I CAN'T WAIT THAT LONG.
THAT'S FOUR MORE YEARS AS A SLAVE.
WHAT COULD YOU WANT FOR IN SUCH A FAVORABLE ENVIRON-MENT?

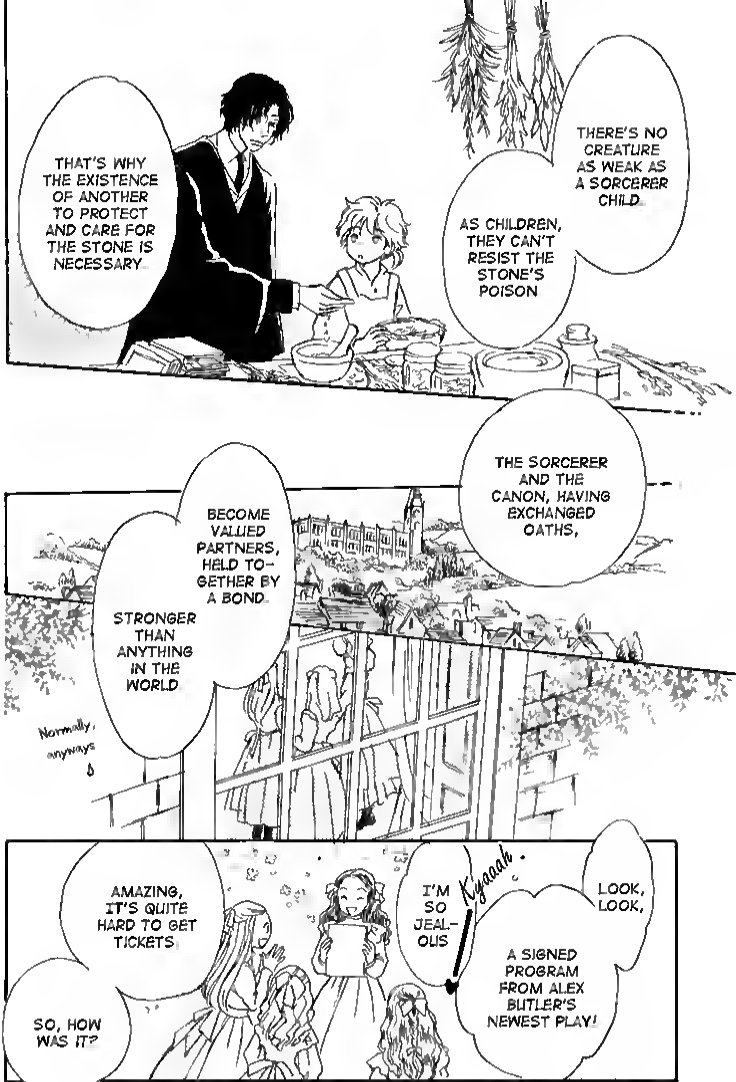
A CHILDISH SQUABBLE,
SLAVE?
AH, CELESTE, DON'T LEAN ON THE MEDICINE CABINET
WOBBL
THEY LOOK ON ONE ANOTHER WITH CONTEMPT AS "SLAVE" AND "BORROWER"
THAT'S A SITUATION OF YOUR OWN MAKING
IT HAS NOTHING TO DO WITH ME
"HOLDER" AND "CARETAKER," RIGHT?
BUT WHY...?
SORCERERS LIVE IN PAIRS, DON'T THEY?
WHY DON'T THEY GET ALONG?
HEY! DON'T THROW UP THERE!
PIP!
Get her something!
Urrrgh ung... Grkh
FOR MOST PEOPLE, IT WORKS OUT WHILE THEY'RE AT ELFINW—
SOMETIMES IT TAKES A LONG TIME TO BUILD UP TRUST

BLAARRGGGH
WHAT A BOTHER...
PIP, I'M...
Uhp
*Canon = title of the caretaker of the stone.
YOUR CANON* STAYED AT SCHOOL, RIGHT?
LOOK WHAT HAPPENS AT THIS TINY DISTANCE
YOUR ATTACHMENT TO THE STONE IS A MEASURE OF HOW FASCINATED YOU ARE BY DARKNESS
YOUR ATTRACTION SEEMS TO BE PARTICULARLY STRONG, THOUGH.
TRAINING TO BE AN AUTHENT WHILE UNDER THE STONE'S INFLUENCE IS IMPOSSIBLE
IS YOUR CANON A CLOSE RELATIVE?

OF COURSE NOT!
SHE'S MY STEP-FATHER'S BRAT FROM HIS FIRST MARRIAGE.
Isn't that what you are, too?
IF ONLY I COULD BE FREE OF THAT STONE...
YOU CAN'T FLY OR WALK IN THAT CONDITION.
BE FREE? YOU REALLY DO HAVE A LOT TO LEARN FROM THAT SCHOOL.
BLARRGH
UGH.. NOW EVEN MY STOMACH'S DOING FLIPS
THIS DOOR IS TEMPORARILY CONNECTED TO WHERE YOU OUGHT TO BE.

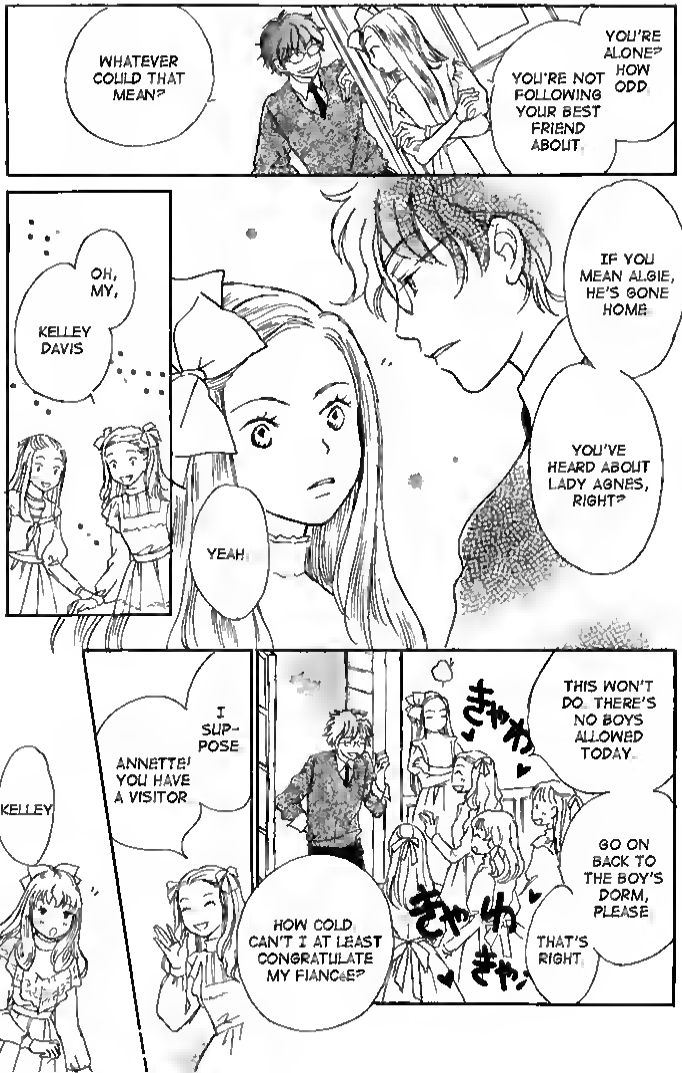
GO ON.
IF I HAD KNOWN I WOULD BE PURSUED SO RELENT-LESSLY,
I WOULDN'T HAVE HELPED ANY BRATS LYING BESIDE THE ROAD.
Pip had to take care of both of them
Bang!
Heavy!
Um...
ヤキャ
THAT'S WHAT THEY CALL FATE.
SEE YOU LATER, TEACHER.

IT IS FAIR
WHY ISN'T POWER GIVEN OUT MORE FAIRLY?
TO THINK THE LIKES OF HER IS A MAGIC PREP STUDENT
はぁ
たん
THE STONE THAT SORCERERS ARE BORN HOLDING,
TO THEM, IT'S LIKE A POISON.
TO KEEP SEEDS OF DARKNESS FROM BEING LEFT INSIDE
THAT IS THE POWER OF DARKNESS FORCED OUTSIDE THE BODY

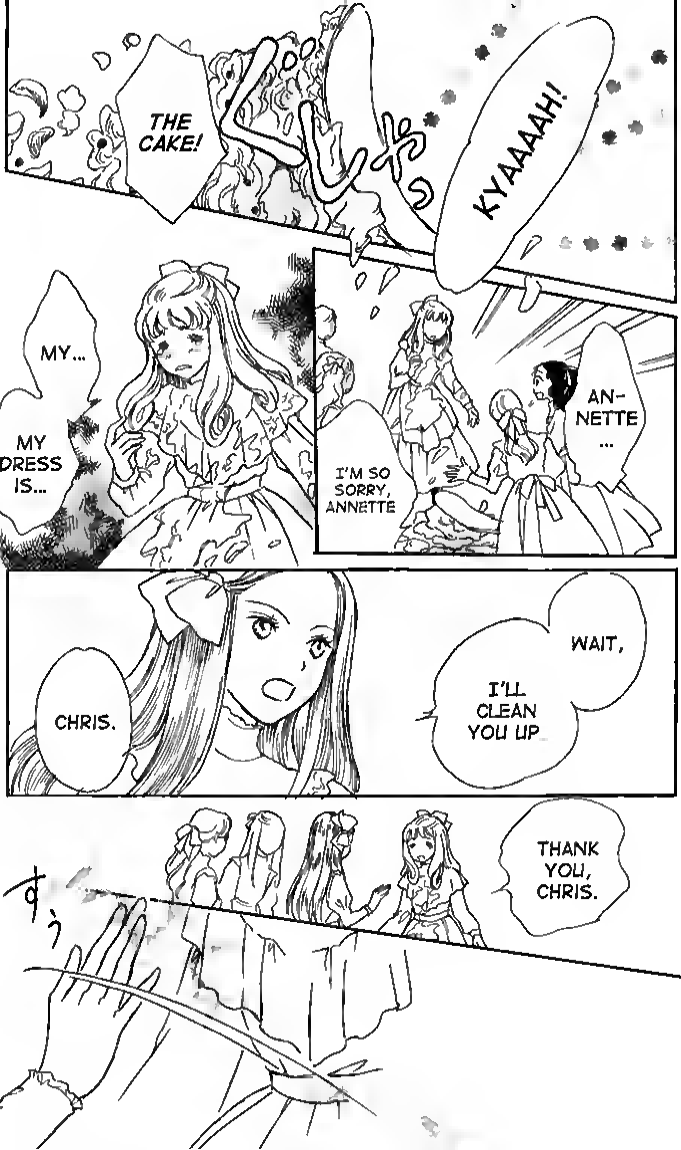

THAT'S WHY THE EXISTENCE OF ANOTHER TO PROTECT AND CARE FOR THE STONE IS NECESSARY.
AS CHILDREN, THEY CAN'T RESIST THE STONE'S POISON.
THERE'S NO CREATURE AS WEAK AS A SORCERER CHILD.
THE SORCERER AND THE CANON, HAVING EXCHANGED OATHS,
BECOME VALUED PARTNERS, HELD TOGETHER BY A BOND.
STRONGER THAN ANYTHING IN THE WORLD.
Normally, anyways
SO, HOW WAS IT?
AMAZING, IT'S QUITE HARD TO GET TICKETS.
I'M SO JEALOUS
Kyaaah.
LOOK, LOOK,
A SIGNED PROGRAM FROM ALEX BUTLER'S NEWEST PLAY!

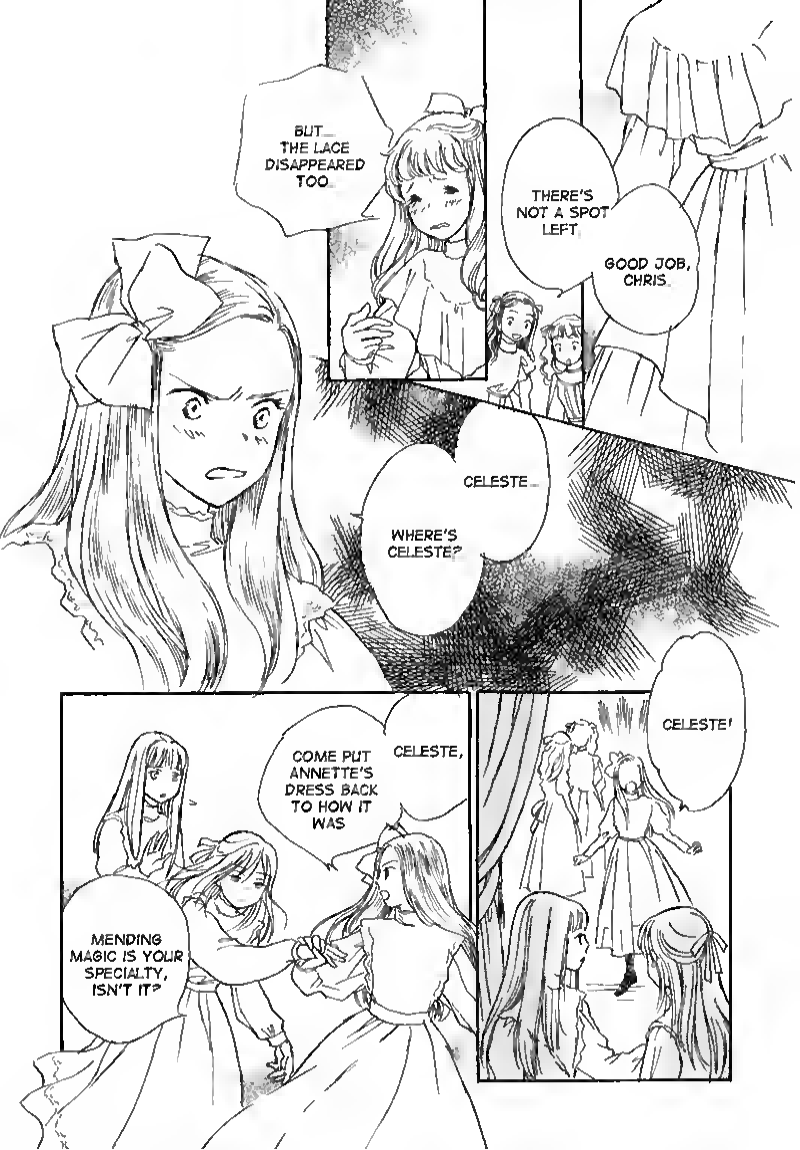
HOW INDISCREET...
THE LOUNGE WAS BUZZING WITH RUMORS ABOUT LADY AGNES
BUT,
Enchanted♥
ALEX WAS SIMPLY AMAZING.
BUT IT SEEMS HER CONDITION IS RATHER POOR.
I THOUGHT THE INHERITORS DRANK AN ELIXIR AND BECAME IMMORTAL.
FOOL, IF THEY WERE IMMORTAL, THEY WOULDN'T NEED HEIRS.
I EXPECT ALGIE WILL BE NEXT IN LINE.
HE'S THE ONLY SORCERER IN LADY AGNES' LINEAGE, RIGHT?
whisper
WHAT ABOUT CLAIRE?
whisper
whisper
IT CAN'T BE HER, SHE'S A BORROWER.
Oh, I see.
IT DOESN'T HAVE TO BE A DIRECT DESCENDANT, DOES IT?
IN LORD WILLOUGHBY'S TIME--
ｶﾁｬ

OH, YOU'RE AMAZING, ANNETTE.
YOU'RE BEAUTI-FUL.
LOOK AT THAT LACE!
HERE'S OUR LEADING LADY AT LAST
KELLEY
HEY, CHRIS
IT'S SUCH A DIFFER-ENCE FROM THOSE UNIFORMS.
IT'S LIKE I'M LOST IN A FIELD OF FLOWERS


WHATEVER COULD THAT MEAN?
YOU'RE ALONE? HOW ODD.
YOU'RE NOT FOLLOWING YOUR BEST FRIEND ABOUT.
OH, MY, KELLEY DAVIS
IF YOU MEAN ALGIE, HE'S GONE HOME.
YOU'VE HEARD ABOUT LADY AGNES, RIGHT?
YEAH.
KELLEY
I SUPPOSE
ANNETTE! YOU HAVE A VISITOR.
HOW COLD CAN'T I AT LEAST CONGRATULATE MY FIANCÉE?
きゃわ
きゃわ
きゃん
THIS WON'T DO. THERE'S NO BOYS ALLOWED TODAY.
GO ON BACK TO THE BOY'S DORM, PLEASE.
THAT'S RIGHT.

HAPPY BIRTHDAY
OHHH, I'M JEALOUS OF ANNETTE
A CHILD-HOOD FRIEND, A FIANCE,
AND A PARTNER IN MAGIC
I WISH I COULD BE KELLEY'S CANON, TOO
OH, I KNOW
HERE, EVERYONE, THE CAKE'S ARRIVED
MRS. BELL PULLED OUT ALL THE STOPS ♡
SOME-ONE, GET THE CANDLES READY
OH!
フッ


THE CAKE!
KYAAAAH!
MY...
MY DRESS IS...
I'M SO SORRY, ANNETTE
AN-NETTE ...
CHRIS.
I'LL CLEAN YOU UP
WAIT,
THANK YOU, CHRIS.


BUT... THE LACE DISAPPEARED TOO...
THERE'S NOT A SPOT LEFT.
GOOD JOB, CHRIS.
CELESTE...
WHERE'S CELESTE?
CELESTE!
CELESTE, COME PUT ANNETTE'S DRESS BACK TO HOW IT WAS
MENDING MAGIC IS YOUR SPECIALTY, ISN'T IT?

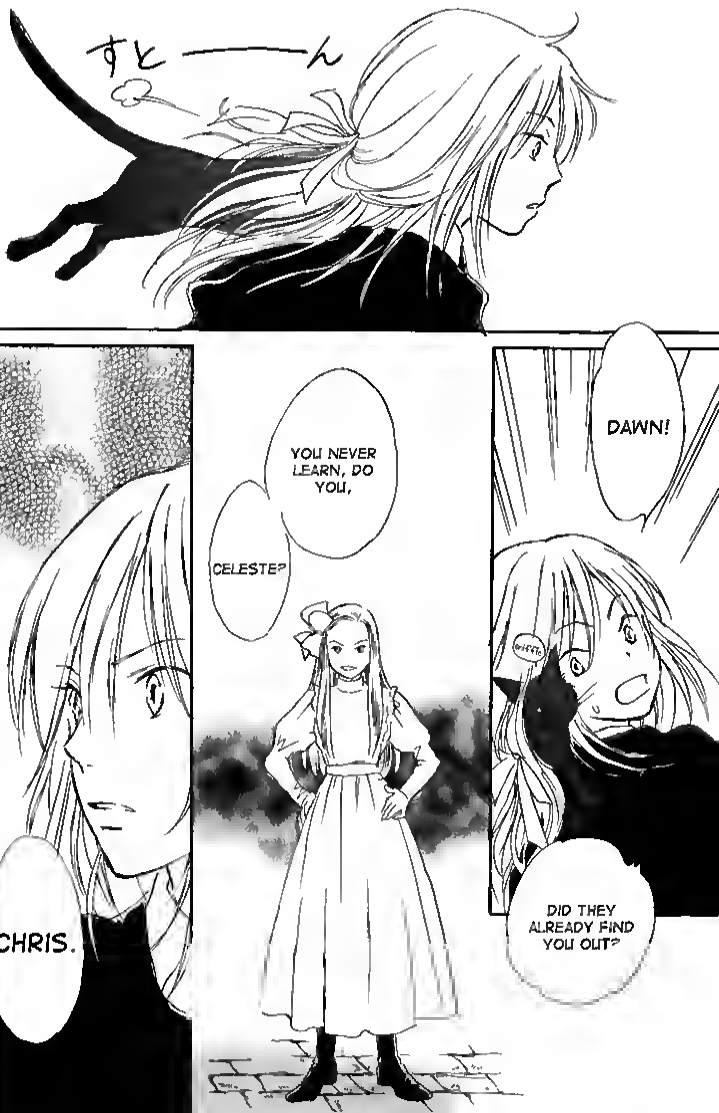
CELESTE? ARE YOU LISTENING?
CELESTE!
CELESTE, WOULD YOU KNOCK IT--
AH!
MEROWW!
scratch scratch
OW!
Merow?
YOU...
DAWN?
1/2

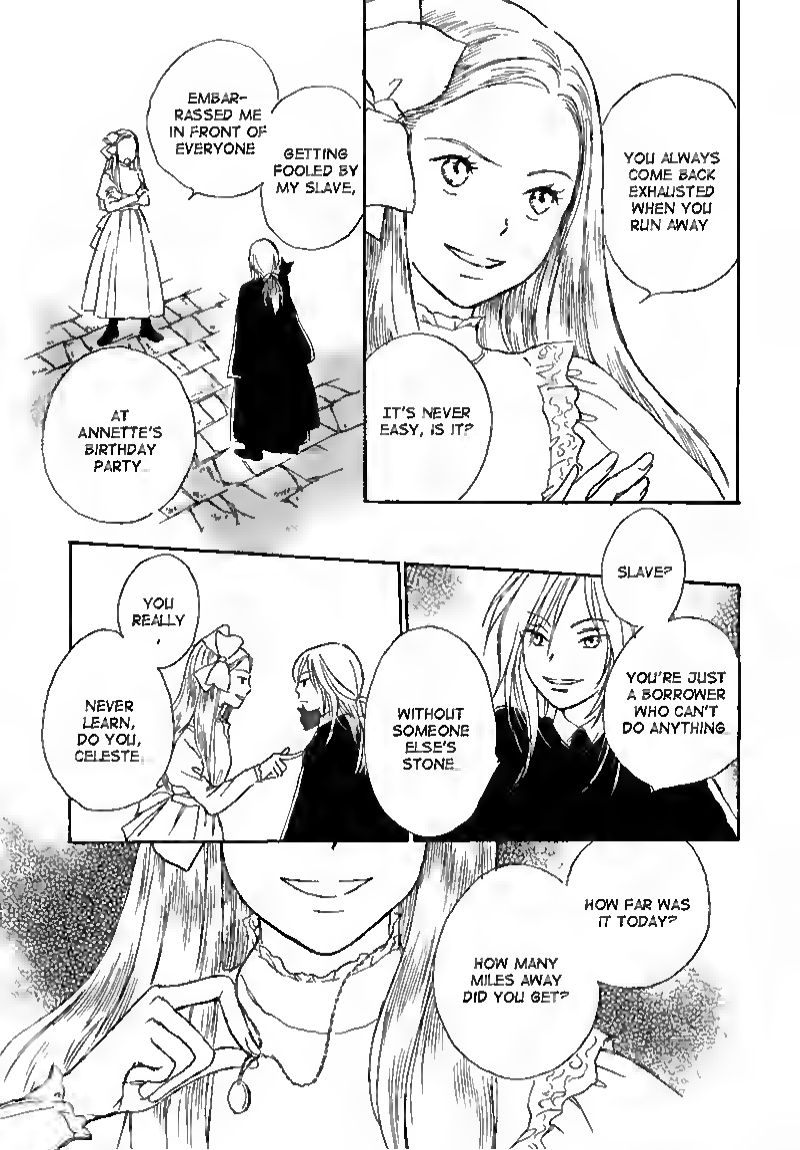
DAWN!
WHERE IS CELESTE!?
sigh

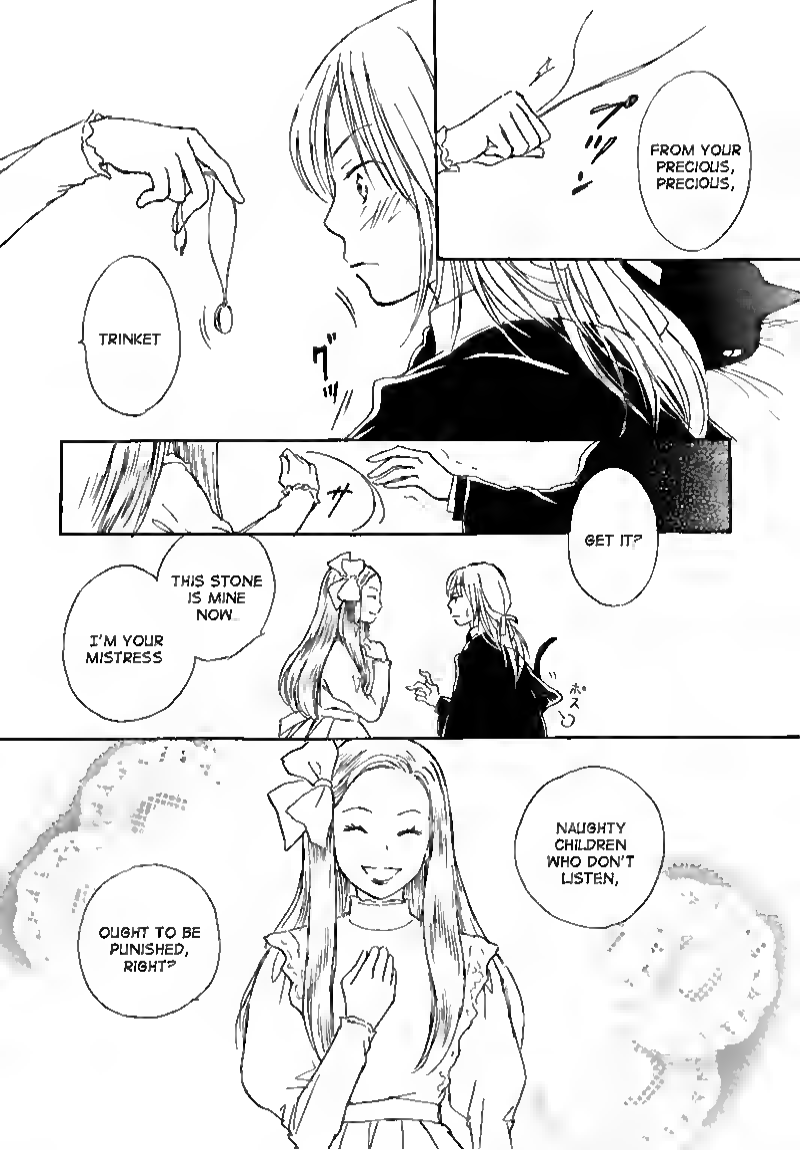
I FELT BETTER THE MOMENT I STEPPED THROUGH THE DOOR...
TOO BAD I CAN'T USE PORTAL MAGIC ON MY OWN...
WELCOME TO ELFINWOOD.
I knew it
HEADMISTRESS.
I have a bad feeling...
Yep-

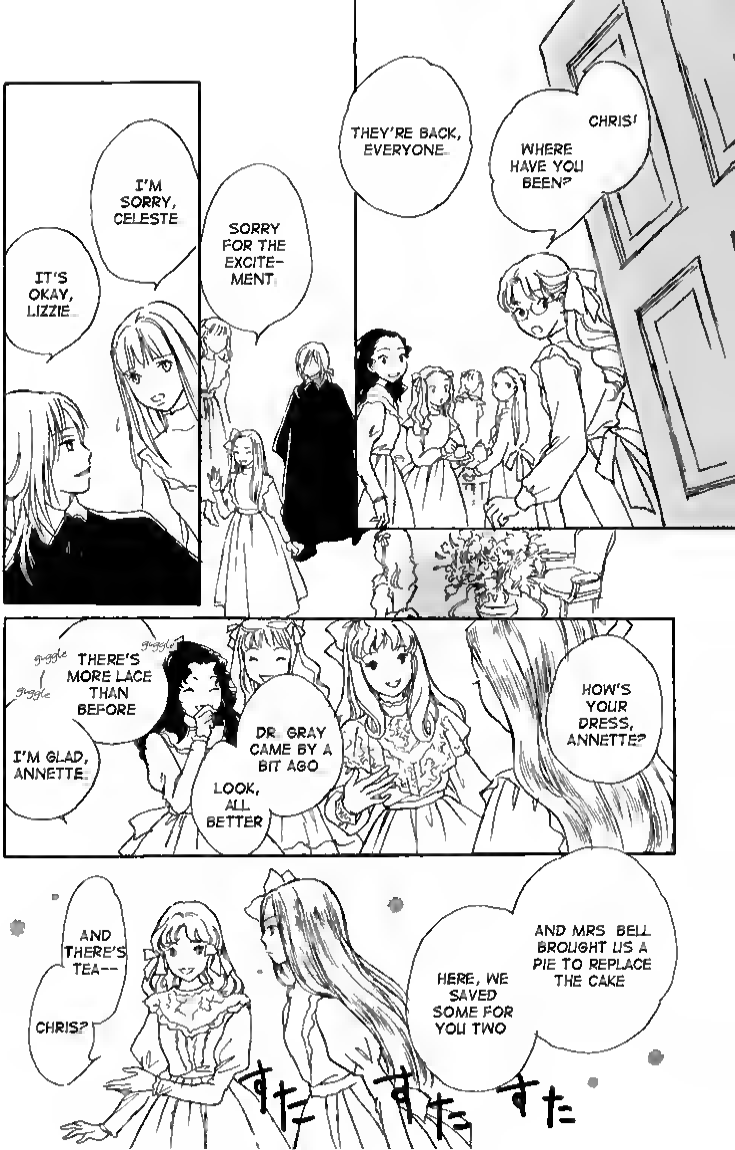
CELESTE EARDLEY.
OH? I THOUGHT YOU WERE A GUEST,
BUT YOU'RE A STUDENT HERE.
I...
I'M SORRY
GIVEN YOUR STRANGE METHOD OF ENTRY,
I WAS ABOUT TO TREAT YOU AS AN UNAUTHORIZED INTRUDER
THIS MAKES HOW MANY TIMES YOU'VE GONE OUT WITHOUT PERMISSION?
HERE'S YOUR WARNING CARD.
YOU'VE COLLECTED QUITE A FEW.
YOU MUST BE EAGER FOR YOUR PUNISHMENT

ISN'T YOUR FRIEND'S BIRTHDAY PARTY TODAY?
NOW GET BACK TO YOUR DORMITORY.
IT SEEMS YOU BORROWED SOMEONE'S POWER THIS TIME.
UH, ER
Ugh, Vincent will kill me.
NO NEED TO SAY. I'LL FIND OUT SOON ENOUGH.
SURELY THE HEADMISTRESS WOULDN'T TRY TO AMBUSH ME...
OH WELL,
I CAN'T GO SEE VINCENT FOR A WHILE.
たたたたた


すと――ん
DAWN!
WHERE
DID THEY ALREADY FIND YOU OUT?
YOU NEVER LEARN, DO YOU,
CELESTE?
CHRIS.


EMBARRASSED ME IN FRONT OF EVERYONE
GETTING FOOLED BY MY SLAVE,
AT ANNETTE'S BIRTHDAY PARTY...
YOU ALWAYS COME BACK EXHAUSTED WHEN YOU RUN AWAY
IT'S NEVER EASY, IS IT?
YOU REALLY NEVER LEARN, DO YOU, CELESTE.
WITHOUT SOMEONE ELSE'S STONE...
SLAVE?
YOU'RE JUST A BORROWER WHO CAN'T DO ANYTHING
HOW FAR WAS IT TODAY?
HOW MANY MILES AWAY DID YOU GET?


FROM YOUR PRECIOUS, PRECIOUS,
TRINKET
GET IT?
THIS STONE IS MINE NOW
I'M YOUR MISTRESS
ポスン
NAUGHTY CHILDREN WHO DON'T LISTEN,
OUGHT TO BE PUNISHED, RIGHT?


THEY'RE BACK, EVERYONE...
CHRIS! WHERE HAVE YOU BEEN?
SORRY FOR THE EXCITE-MENT.
I'M SORRY, CELESTE.
IT'S OKAY, LIZZIE...
HOW'S YOUR DRESS, ANNETTE?
DR. GRAY CAME BY A BIT AGO.
LOOK, ALL BETTER
giggle giggle
THERE'S MORE LACE THAN BEFORE
giggle giggle
I'M GLAD, ANNETTE.
AND MRS. BELL BROUGHT US A PIE TO REPLACE THE CAKE
HERE, WE SAVED SOME FOR YOU TWO
AND THERE'S TEA--
CHRIS?
すた すた すた

CHRIS...?
I HAVE TO,
TEACH YOU A LITTLE LESSON.
CHRIS,
WHAT ARE YOU...
CHRIS!!
AH!
CELESTE!
IT...
IT BURNS...!

CE-
LESTE.
STOP IT, CHRIS-
TINE.
ISN'T THAT ENOUGH PUNISH-
MENT!?
CE-
LESTE!
Grandma Miranda.
There's no justice in this world...

ALGIE.
UNCLE RONALD, YOU'RE VISITNG?
I'M WORRIED ABOUT LADY AGNES. HOW'S HER CONDI-TION?
NOT VERY... SHE'S REST-ING RIGHT NOW.
I SEE.
...where I can't use the power I was born with.

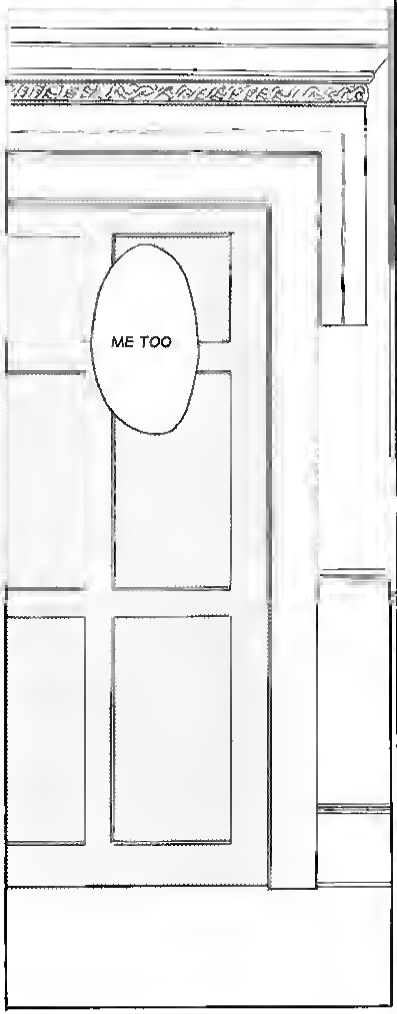
NICOLAS TOO, THIS HOUSE IS FULL OF SICK PEOPLE.
ARE SORCERER FAMILIES REALLY THIS WEAK?
YES. LYING DOWN AGAIN, I IMAGINE.
MY FATHER?
BY THE WAY, HOW'S EUGENE?
MY CLAIRE'S BEEN WORRIED, TOO.
YOU SHOULD LEAVE THIS TO THE ADULTS.
I HEAR YOU'RE TAKING SCHOOL OFF? THAT'S NO GOOD, ALGIE.
I SUPPOSE THAT'S TRUE.
BUT NEITHER MY FATHER, NOR BROTHER ARE SORCERERS
YOU CAN COME TO ME ANYTIME
YOU'RE PROBABLY LONELY.
I'LL HELP YOU, IF YOU LIKE.

Note: Ronald is Eugene's older brother-in-law.
OH, THIS IS, EVERT FROM THE MAGIC ASSOCIATION.
MY PLEASURE.
LONG TIME NO SEE. IS MY SISTER KEEPING HEALTHY?
ER,
HRM
RONALD!
EUGENE.
ALGIE, WE'LL BE IN THE LIBRARY.
ALL RIGHT.
IT--
IT'S ABOUT TIME I WAS GETTING HOME.
SEE YOU, ALGIE
It never fails...
HE'S SUCH AN IMPATIENT FELLOW.
ぱたぱたぱた

IS IT FROM KELLEY?

NICOLAS!
YOU CAN'T BE OUT OF BED, YOUR FEVER WILL—
BUT ALGIE, YOU'RE FINALLY HOME AND YOU WON'T...
SPEND ANY TIME WITH ME
PL...
PLEASE FORGIVE ME
DON'T SCOLD MADGE
I KNOW
LITTLE MASTER!
I DON'T HAVE A FEVER OR A COUGH, AND I'M EATING ALL MY FOOD
I'M ALL BETTER

I'M SURE LADY AGNES, WOULD BE HAPPY...
SEE?
IT'S TRUE
LATELY HE HASN'T BEEN LEAVING A THING ON HIS PLATE
TO SEE NICOLAS DOING SO WELL.
HEHE...
GOOD FOR YOU.
GREAT GRAND-MOTHER'S DOING BADLY?
IT'S OKAY, YOU SHOULDN'T WORRY...
HERE, YOUR HANDS ARE COLD
LET'S GET YOU BACK TO YOUR ROOM



1 End

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Oak Seed

by Kita Konno

Chapter 2"2

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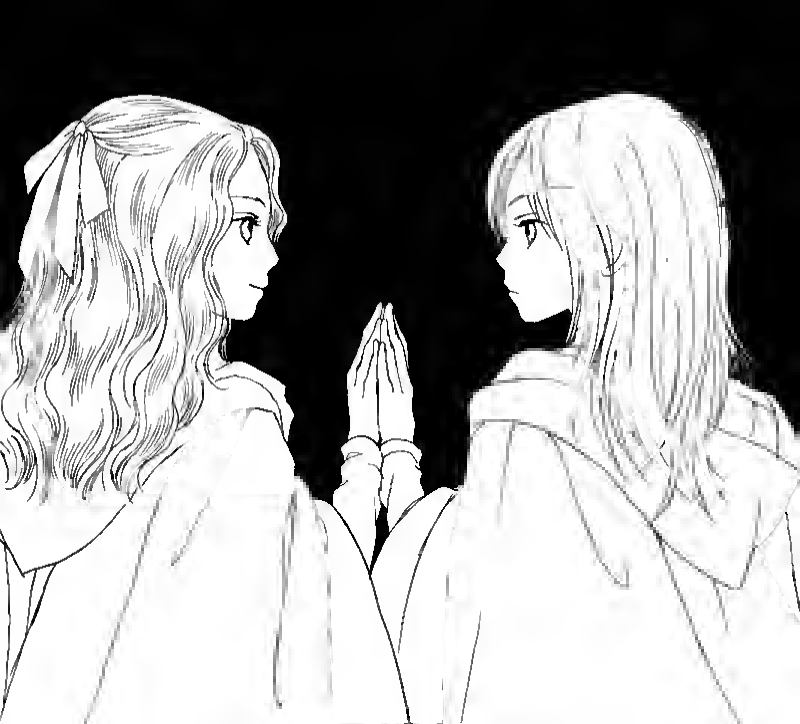
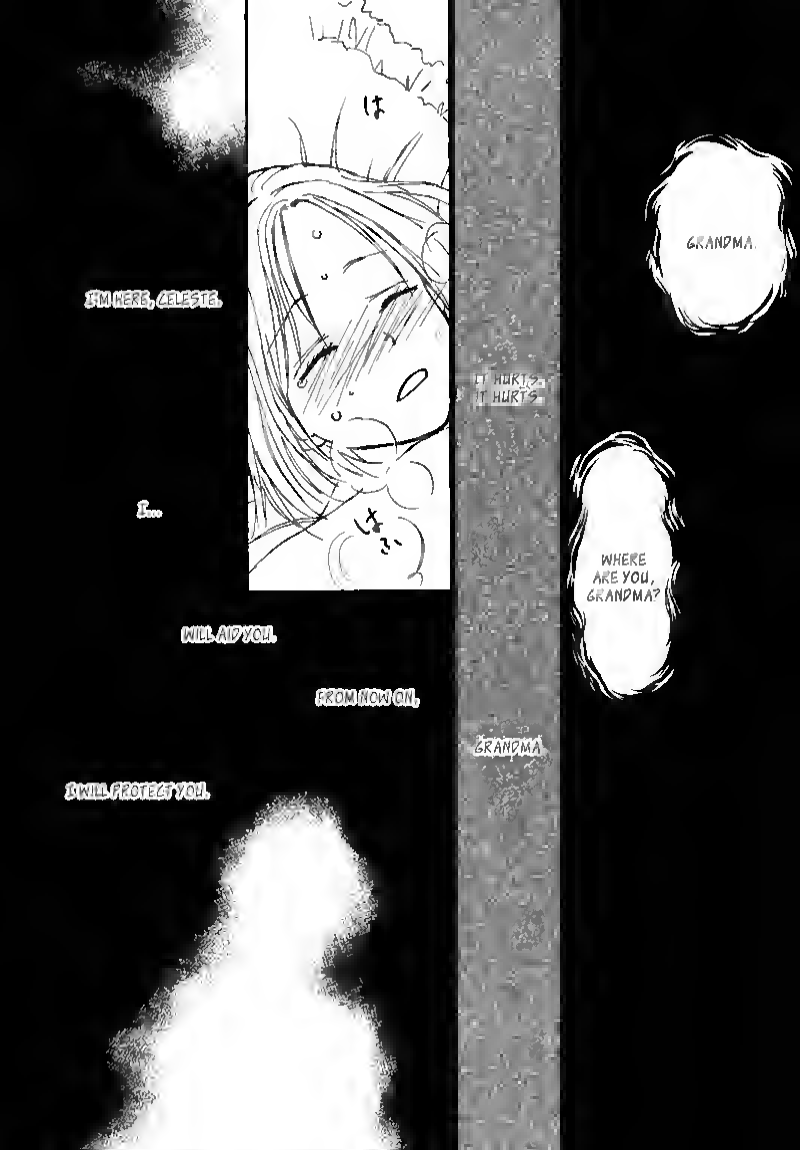
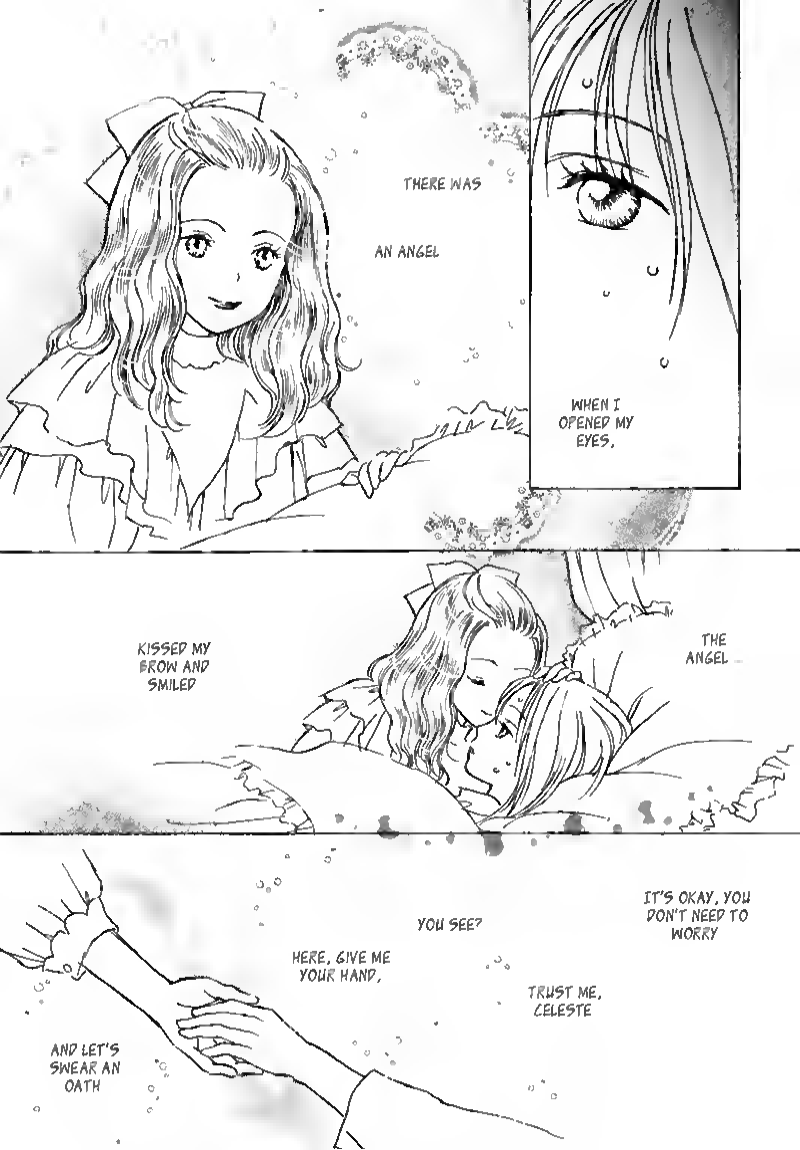
How you say?
Sure ...
But ... how?

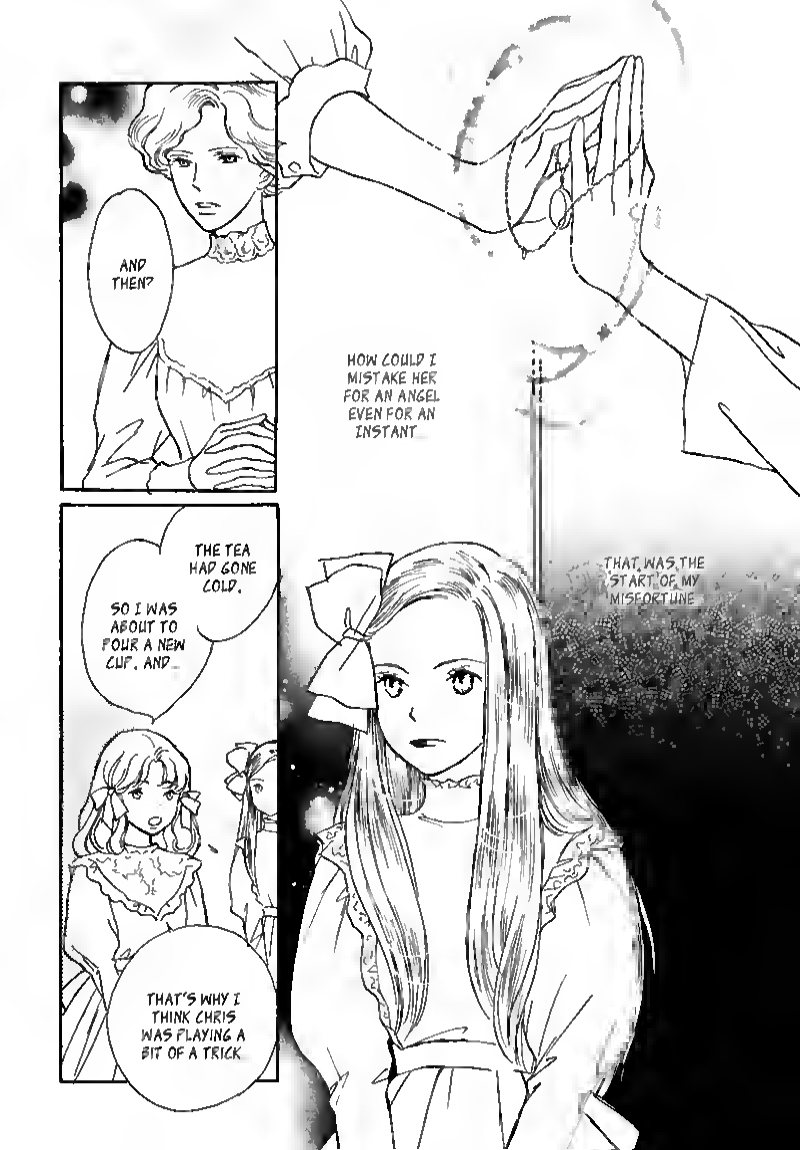
Chapter 2

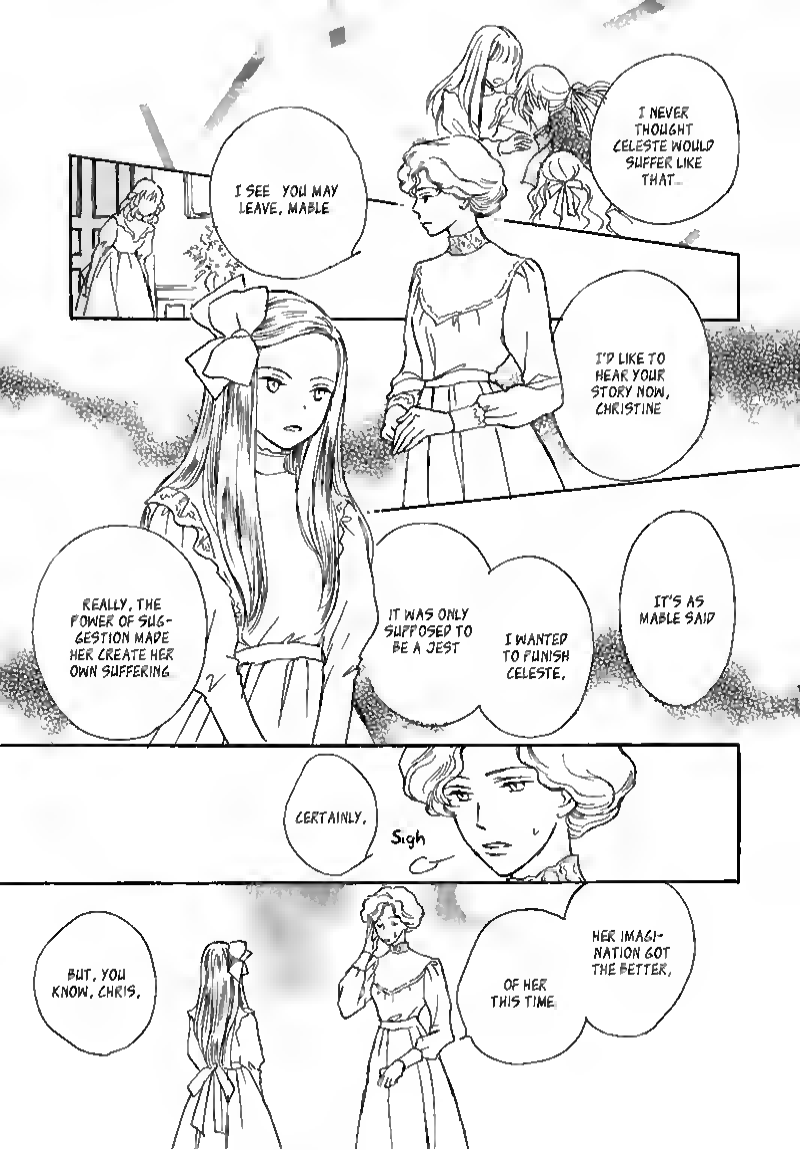
Oaths

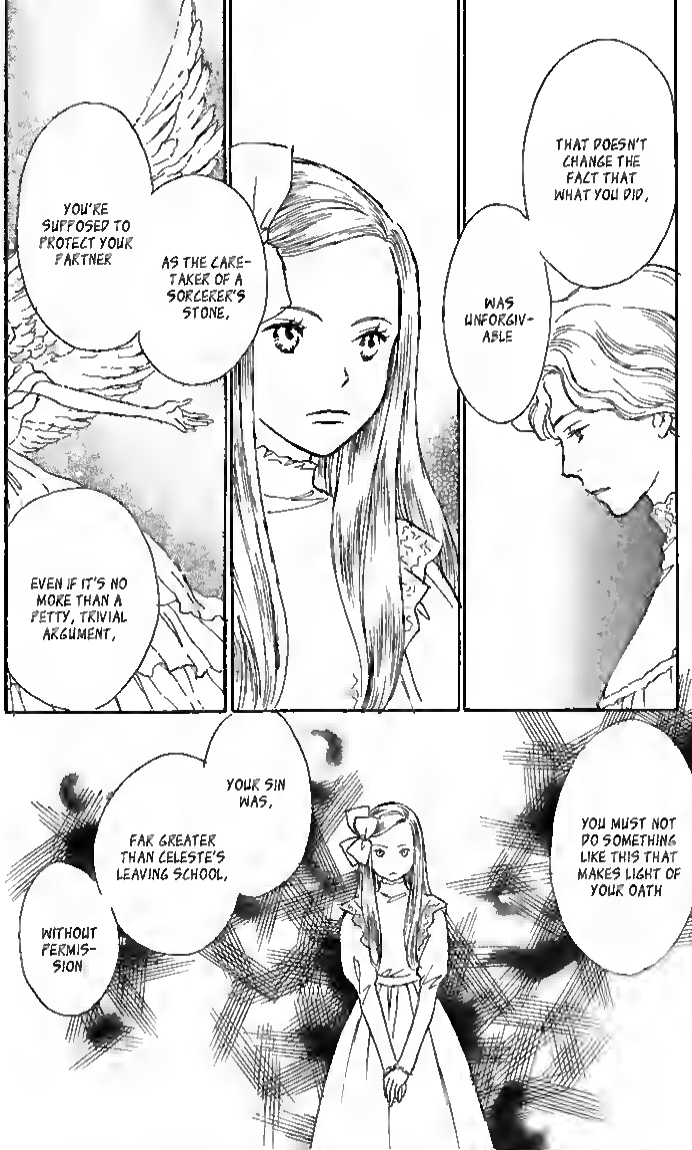



GRANDMA
I'M HERE, CELESTE.
IT HURT? IT HURTS
WHERE ARE YOU, GRANDMA?
I...
WILL AID YOU.
FROM NOW ON,
GRANDMA
I WILL PROTECT YOU.


THERE WAS
AN ANGEL
WHEN I OPENED MY EYES,
KISSED MY BROW AND SMILED
THE ANGEL
IT'S OKAY, YOU DON'T NEED TO WORRY
YOU SEE?
HERE, GIVE ME YOUR HAND,
TRUST ME, CELESTE
AND LET'S SWEAR AN OATH


AND THEN?
HOW COULD I MISTAKE HER FOR AN ANGEL EVEN FOR AN INSTANT...
THAT WAS THE START OF MY MISFORTUNE
THE TEA HAD GONE COLD.
SO I WAS ABOUT TO POUR A NEW CUP. AND...
THAT'S WHY I THINK CHRIS WAS PLAYING A BIT OF A TRICK


I NEVER THOUGHT CELESTE WOULD SUFFER LIKE THAT...
I SEE YOU MAY LEAVE, MABLE
I'D LIKE TO HEAR YOUR STORY NOW, CHRISTINE
IT'S AS MABLE SAID
I WANTED TO PUNISH CELESTE.
IT WAS ONLY SUPPOSED TO BE A JEST
REALLY, THE POWER OF SUGGESTION MADE HER CREATE HER OWN SUFFERING
Sigh
CERTAINLY.
HER IMAGINATION GOT THE BETTER, OF HER THIS TIME.
BUT, YOU KNOW, CHRIS,

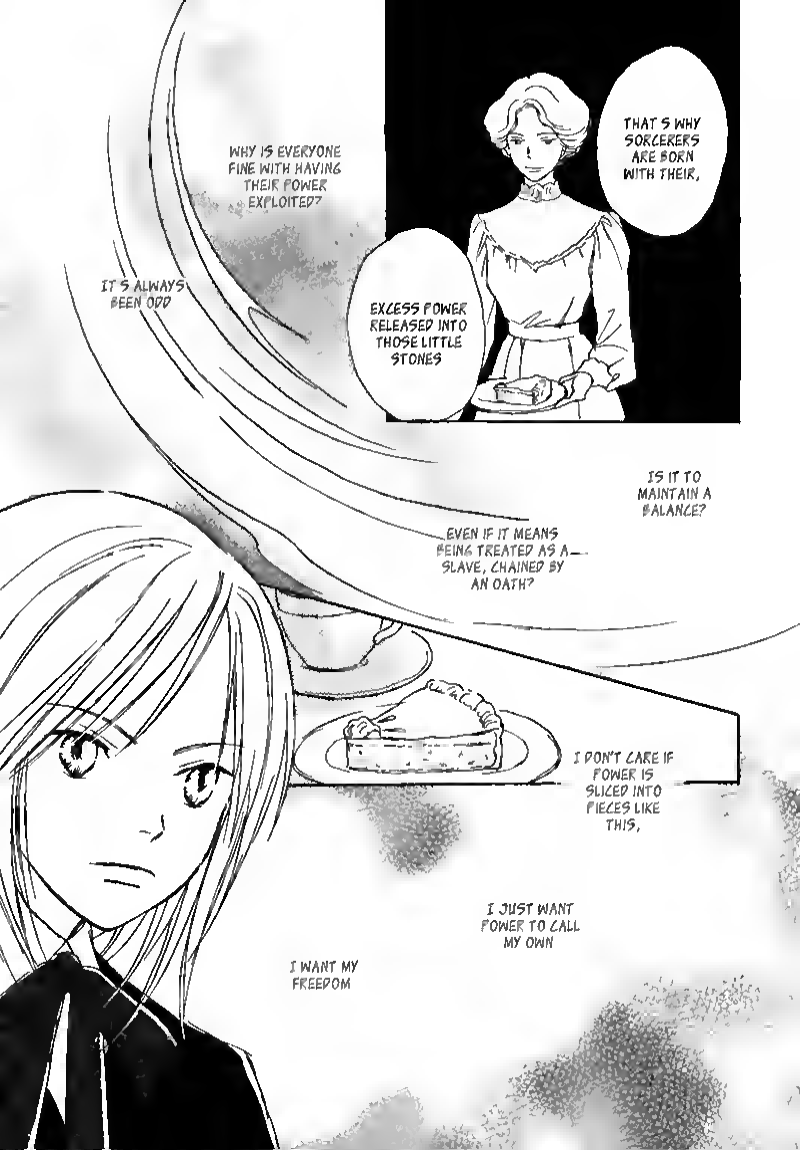

THAT DOESN'T CHANGE THE FACT THAT WHAT YOU DID,
WAS UNFORGIV-ABLE
AS THE CARE-TAKER OF A SORCERER'S STONE,
YOU'RE SUPPOSED TO PROTECT YOUR PARTNER
EVEN IF IT'S NO MORE THAN A PETTY, TRIVIAL ARGUMENT,
YOU MUST NOT DO SOMETHING LIKE THIS THAT MAKES LIGHT OF YOUR OATH
YOUR SIN WAS,
FAR GREATER THAN CELESTE'S LEAVING SCHOOL,
WITHOUT PERMIS-SION

I WANT YOU TO THINK ON THIS
ACCORDINGLY, I'M ORDERING YOU TO THE CONTEMPLATION ROOM
FOR A WEEK
FLUTTER
NOW YOU MAY GO
SHUT
HAVE YOU COME TO, CELESTE?

HOW DO YOU FEEL?
I'M ALL RIGHT NOW
THANK YOU FOR HEALING MY BURNS, DR GRAY
I DIDN'T DO ANYTHING
BUT, CHRIS...
CHRIS TOOK MY STONE AND...
AND DUNKED IT INTO A CUP OF COLD TEA?
EH?
DO YOU SUPPOSE, THAT IF SHE TICKLED THE STONE, YOU WOULD SPEND ALL DAY,
ROLLING ABOUT AND LAUGHING?
EXPLOSIVE LAUGHTER
Stop! Eek
Ack
stop stop
Worst nightmare image
TH—
THAT WOULD BE...

YOU POOR CHILD
YOU'RE IN THRALL TO YOUR STONE
BOUND BY YOURSELF
"YOUR ATTACHMENT TO THE STONE IS A MEASURE OF..."
(*Authent = true sorcerer)
AN AUTHENT* LIKE YOU
WOULDN'T UNDERSTAND MY FEELINGS
NO ONE IS BORN AN AUTHENT
I HAVE A CANON, MYSELF,
THOUGH THE TIME WE SPEND TOGETHER HAS DECREASED
I STILL VALUE HER

MANY THINGS IN THIS WORLD STRUGGLE TO FIND,
A BALANCE
OUR POWER AS SORCERERS,
NEVER BECOMES SO GREAT AS TO ACCIDENTALLY AFFECT OTHER THINGS
NOR DOES IT BECOME SO SMALL,
AS TO BE USELESS.
YOU MEAN, THE QUANTITY OF THINGS IS PREDETERMINED?
I DO
IT MAKES IT IMPOSSIBLE FOR SOMEONE TO MONOPOLIZE A THING BY FORCE


THAT'S WHY SORCERERS ARE BORN WITH THEIR,
EXCESS POWER RELEASED INTO THOSE LITTLE STONES
WHY IS EVERYONE FINE WITH HAVING THEIR POWER EXPLOITED?
IT'S ALWAYS BEEN ODD
IS IT TO MAINTAIN A BALANCE?
EVEN IF IT MEANS BEING TREATED AS A— SLAVE, CHAINED BY AN OATH?
I DON'T CARE IF POWER IS SLICED INTO PIECES LIKE THIS,
I JUST WANT POWER TO CALL MY OWN
I WANT MY FREEDOM

HERE, EAT UP
YOU MUST BE HUNGRY SINCE YOU DIDN'T EAT AT ANNETTE'S PARTY.
I JUST WANT TO BE FREED FROM THOSE,
WHO WOULD HOLD ME DOWN
YOU NEED YOUR ENERGY FOR WHAT'S ABOUT TO COME
?
SFX. STEP
WHY AM I BEING SENT TO THE CONTEMPLATION ROOM, TOO!?
Pant
Pant

WHO'S THE ONE WITH FOUR WARNING CARDS ALREADY THIS TERM?
I'M THE ONE BEING MADE TO GO ALONG WITH YOUR PUNISHMENT!
OH, SO DR GRAY DIDN'T ORDER YOU UP TO THE CONTEMPLATION ROOM?
OH, BE QUIET
YOUR MOANING IS WEARING ME OUT
OPEN
ぜ——!
ぜ——!
ぜ——!
SFX. CLIMB CLIMB CLIMB

AHHH,
FINALLY MADE IT
AH
collapse
collapse
SFX: BAM
EYOWCH!
WHAT'S WRONG WITH YOU? THAT HURT!
I CHOSE THIS BED FIRST
WHY DON'T YOU TAKE THAT ONE?
NO, I DID
SFX: GRRR

HONESTLY, THOSE TWO
What's the point of that room?
WHAT WILL WE DO IF THEY STAY AT EACH OTHER'S, THROATS LIKE THIS...?
NO NEED TO WORRY
CHRISTINE AND CELESTE, ARE MERELY TOO LIKE ONE ANOTHER
AS THEY GO THROUGH DAYS LIKE THIS AT ELFINWOOD, THEY'LL ALSO BUILD UP TRUST.
PARDON ME FOR SAYING THIS, BUT YOU'RE A BIT TOO OPTIMISTIC, HEADMISTRESS
DO YOU THINK SO?

Aren't there any down stairs?
WHY ARE THEY UP AGAIN?
IDIOT, THAT'S WHY IT'S THE CONTEMPLATION ROOM
OH, MY!
WE CAME UP GETTING HERE
ALL THAT WE CAN DO IS
GUIDE AND WATCH OVER THEM AND TRUST IN THEM
.....

HEY, DON'T MAKE, STANLEY WALK AROUND
You'll startle people
UH!
IT'S EASIER THIS WAY
YOU'RE STARTING THE DAY COMPLETELY WORN OUT.
ha ha...
FISS OFF.
Gasp!
yuck
ah
AH, HIS GUTS ARE HANGING OUT!
HIS GUTS!
HUH?
AMAZING
Carry his guts properly
It took three of us to carry Stanely
HE'S ONLY A FIRST YEAR, AND, CAN ALREADY DO A SPELL LIKE THAT

WHERE'S DAWN?
Pat
Pat
Pat
Wagh
Skip
LOOK, HERE COMES ELLSWORTH
IT'S ALGIE
ALGIE ELLSWORTH
THERE WERE RUMORS LADY AGNES' CONDITION WAS PRETTY BAD,
BUT IF HE'S BACK, IT MUST NOT BE THAT SERIOUS
Whisper
CHRIS!
Whisper
FOR ONLY FIVE DAYS
THEY'RE SURE MAKING A LOT OUT OF YOU BEING GONE

SFX SHOVE
MOVE ?
CHRIS!
OH, COME ON!
Hmm!
UH
HM
TURN
TURN
What are you doing?
DAWN!
You're sharp as a marble
SHE'S GONE
WHO IS?
WHAT DO YOU MEAN?
DID YOU DO SOMETHING TO DAWN?
Huh!
IT'S RATHER NICE.
HER UTTER LACK OF INTEREST IN YOU
DR. GRAY IS AT HER WITS' END
UH CELESTE
SHE'S THE GIRL WHO'S ALWAYS GETTING WARNING CARDS, CHRIS PARTNER,

BUMP
I'M TELLING YOU, I DON'T KNOW
DROP
Rustle
IT'S OKAY, I'LL GET THESE MYSELF
I'M SORRY
I HEARD YOU'RE STAYING IN THE CONTEM-PLATION ROOM RIGHT NOW?
Swipe

playing it cool
COME BY IF YOU LIKE
IT'S A DIFFERENT TOWER FROM THE GIRLS' DORM SO BOYS AREN'T FORBIDDEN
YOU... YOU THINK SO?
CURSE YOU... KELLEY MENTIONING THAT IN FRONT OF ALGIE...
THAT'S SEVERE, SENDING A GIRL TO THE CONTEMPLATION ROOM
HMM, IT'S A TEMPTING OFFER, BUT PLEASE, FORGIVE ME IF I DECLINE
OH? TOO BAD
CHRIS
BYE
DID YOU DO THAT ON PURPOSE, KELLEY?
DO WHAT?

YOU DID NOTICE SHE WAS SOUNDING US OUT, RIGHT?
IT'S ALL RIGHT. I JUST DID HER A FIT OF SERVICE
SHE SAW THE MARK
I MEAN, ISN'T SHE CUTE? Cutest in the school even.
YEAH
COME ON
YOU MEAN YOU WANT TO INVITE HER TO JOIN
Woh!
It's Algie
SAY, ALGIE,
DON'T YOU THINK IT'S TIME WE GOT SOME NEW MEMBERS?
I'M FINE WITH HOW THINGS ARE

SFX. TURN AROUND
しるっ
THAT'S A RATHER WEAK BASIS FOR—
ALGIE!
HEY, CLAIRE
NAH, WE WEREN'T TALKING ABOUT ANYTHING IMPORTANT
RIGHT, ALGIE?
OH,
WERE YOU TALKING? I'M SORRY
I'LL GO ON AHEAD
TAKE YOUR TIME
UM...
I HEARD MY FATHER WENT TO ELLSWORTH. I HOPE HE DIDN'T MAKE ANY TROUBLE...

Talking loud and fast
OH,
YOU'RE BACK AT ELFINWOOD, SO THAT MEANS...
SHE MUST BE DOING OKAY...?
Lucky her talking to Algie
Phew
I SEE
UM, SO... HOW IS SHE DOING?
UNCLE JUST CAME BY TO INQUIRE AFTER... LADY AGNES' HEALTH...
THAT'S
I WAS NO USE AT ALL WHILE I WAS THERE
THANKS FOR YOUR CONCERN, CLAIRE

YOU KNOW, COULDN'T YOU BE A LITTLE NICER TO GIRLS?
DIDN'T YOU SAY YOU GOT ALONG BETTER AS CHILDREN?
I DID
AND CLAIRE WAS THE ONLY COUSIN AROUND MY AGE
BUT IF WE GOT ALONG BETTER NOW, UNCLE WOULD SPECULATE UNNECESSARILY
YOUR FAMILY SITUATION IS DIFFICULT IN SO MANY WAYS
ESPECIALLY RIGHT NOW

CELESTE!
WHAT?
DID YOU FIND DAWN?
IT'S NONE OF YOUR BUSI-NESS, CHRIS
OH, BUT IT IS.

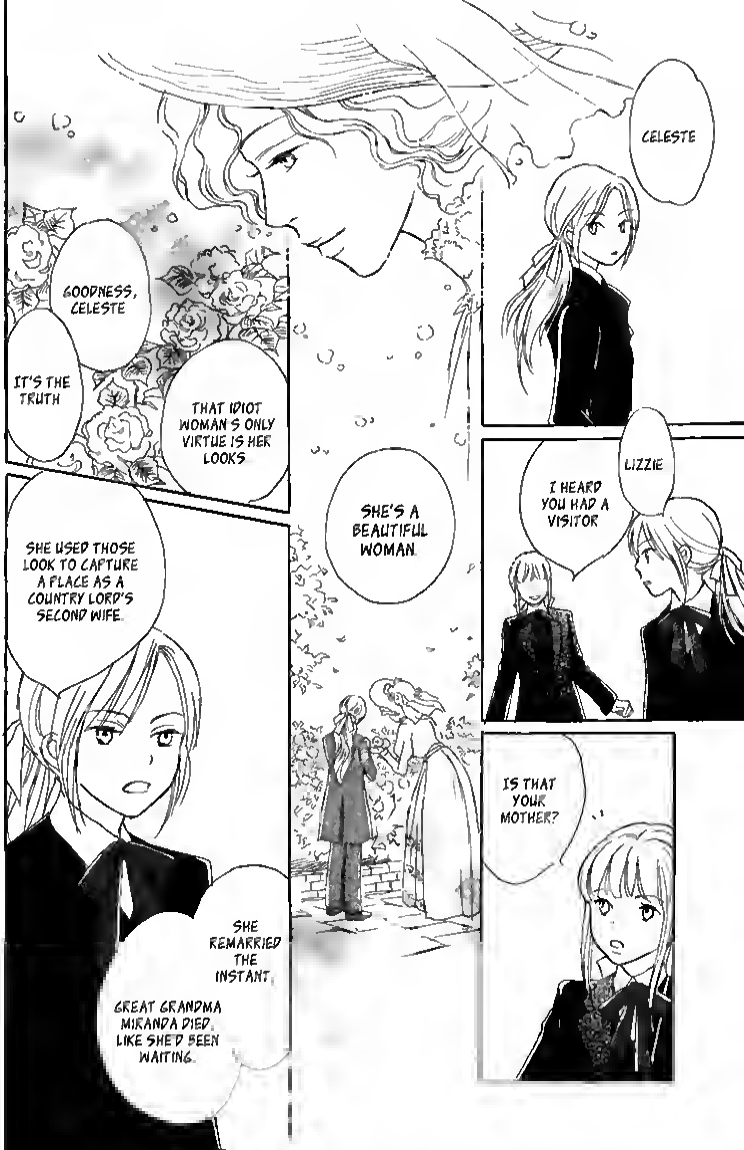
I JUST WANT YOU TO LOOK INTO SOMETHING
YOU'RE PLOTTING SOMETHING AGAIN
WHAT?
DON'T BOTHER
I'LL HELP YOU LOOK
THEN, LET'S TRADE
MAKING ME DAWN'S MASTER
YOU'RE MY SLAVE, AND DAWN'S YOUR FAMILIAR,
Who's the master?
AND IN TRADE FOR THIS INFORMATION?
ANYTHING YOU WANT
HE'S GOT A SECRET. I WANT TO FIND OUT WHAT
KELLEY DAVIS MIGHT BE INVOLVED
ALGIE ELLSWORTH
OH, THAT'S TOO EASY
ANYTHING
ANYTHING!?
You're like an open book!
SHUT UP AND LISTEN
heh?
SO HE'S YOUR TYPE

THIS WAY
CHRISTINE, CELESTE
YOU HAVE A GUEST
MAKE SURE THEY DON'T NOTICE YOU.
AND DON'T YOU FORGET YOUR PROMISE.
OPEN
PARDON US
AHH, THEY'RE HERE.

DON'T YOU TWO LOOK WELL
QC Note: Do all the old ladies in this manga look the SAME?;
CELIA
MOTHER!
WHEN DID YOU GET TO QUEEN'S COURT?
FATHER, TOO? WILL YOU BE HERE A WHILE?
WE HAVE TO GO BACK TOMORROW, AND THERE'S COLIN TO WORRY ABOUT
YESTERDAY, I ACCOMPANIED YOUR FATHER FOR HIS WORK
Grr
Grr
Grr

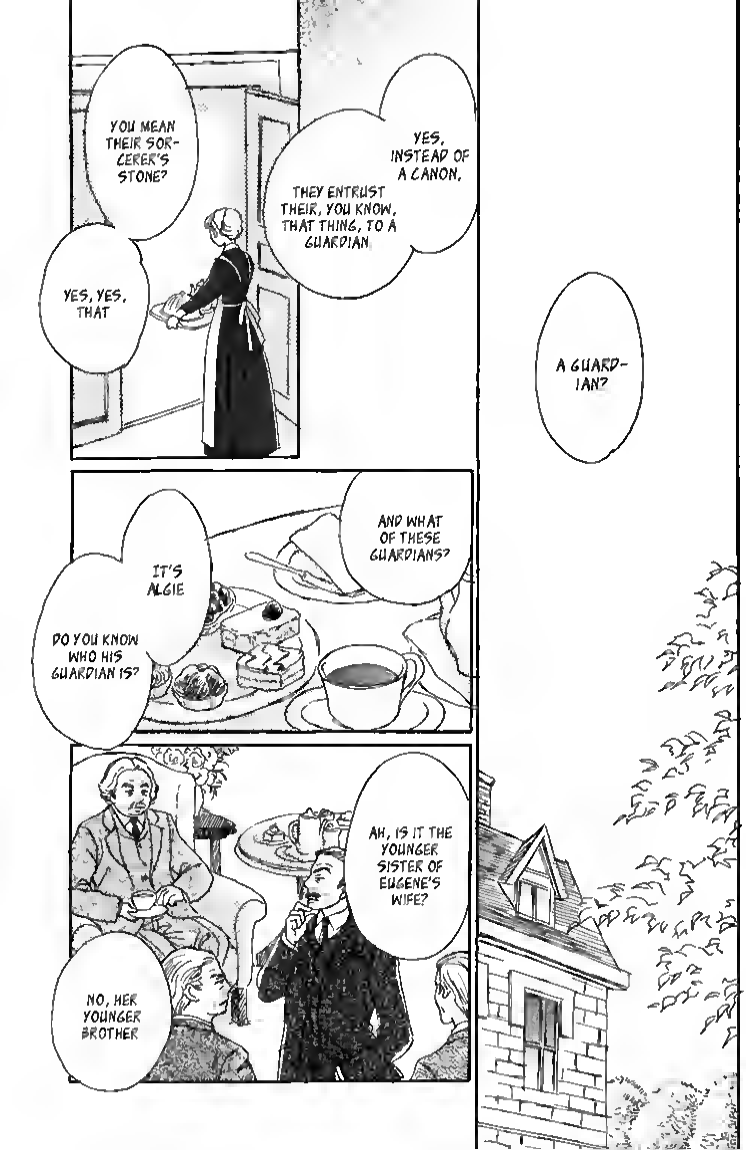
Bares Teeth
TO GIVE YOU YOUR WELCOME KISS, MOTHER
WHAT ARE YOU CHATTERING YOUR TEETH FOR?
AND CELESTE, YOU LOOK WELL
Grr
Grr
ENOUGH
Haha
Haha
TH-
THAT'S
CHOMP
CHOMP
CHOMP
STRANGE, I WONDER WHY
Reflexes...
Grr
Grr
WHY ARE YOU DODGING, MOTHER
OH, YES, I HAVE PRESENTS FOR YOU
DRESSES IN THE LATEST FASHION,
I'M SURE THEY'LL LOOK DARLING
ON BOTH OF YOU

I GOT TICKETS TO SEE ALEX BUTLER'S PLAY
YOU CAN WEAR IT THEN. IT'S NEXT MONTH
REALLY? ALEX BUTLER?
IT'S LOVELY! I'M SO HAPPY
IT'S TOO BAD THERE AREN'T MANY OPPORTUNITIES TO WEAR IT AT SCHOOL
THIS ISN'T FAIR
KYAH!
I'M SO HAPPY! THANK YOU, MOTHER!
ENJOY YOURSELVES
ACTUALLY, I ALREADY REQUESTED PERMISSION TO LEAVE SCHOOL FROM THE HEADMISTRESS
ALEX BUTLER?
I'LL SEE YOU OFF
WELL, I MUST BE GOING


CELESTE
LIZZIE
I HEARD YOU HAD A VISITOR
IS THAT YOUR MOTHER?
SHE'S A BEAUTIFUL WOMAN.
GOODNESS, CELESTE
IT'S THE TRUTH
THAT IDIOT WOMAN'S ONLY VIRTUE IS HER LOOKS
SHE USED THOSE LOOK TO CAPTURE A PLACE AS A COUNTRY LORD'S SECOND WIFE.
SHE REMARRIED THE INSTANT GREAT GRANDMA MIRANDA DIED. LIKE SHE'D BEEN WAITING.

OF COURSE THEY DO
AND CHOOSING CHRIS AS MY CANON WAS A CONDITION OF THE MARRIAGE
THAT MAKES HER CHRIS' STEPMOTHER, BUT,
THEY SEEM TO GET ALONG WELL
I WAS SICK AND THEY,
FORCED ME TO SWEAR THE OATH WITH CHRIS IT WASN'T MY CHOICE AT ALL
REALLY?
SHE SOLD HER DAUGHTER FOR HER OWN HAPPINESS.
I'M NEVER GOING TO FORGIVE THAT WOMAN

AH!
IF ONLY MIRANDA WERE ALIVE
SHE IS
SO MUCH SO, I'D TRADE YOU FOR CHRIS
I UNDER-STAND...
MY SITUATION IS SIMILAR.
BUT, LIZZIE,
ISN'T YOUR CLAIRE A SWEETHEART?
SHE COULD HAVE BEEN MY GUARDIAN TILL I'M OLD ENOUGH TO,
TRAIN TO BE AN AUTHENT


YOU MEAN THEIR SORCERER'S STONE?
YES, YES, THAT
THEY ENTRUST THEIR, YOU KNOW, THAT THING, TO A GUARDIAN
YES, INSTEAD OF A CANON,
A GUARDIAN?
AND WHAT OF THESE GUARDIANS?
IT'S ALGIE
DO YOU KNOW WHO HIS GUARDIAN IS?
AH, IS IT THE YOUNGER SISTER OF EUGENE'S WIFE?
NO, HER YOUNGER BROTHER

THERE,
THAT'S HIM.
AND BEARS THE TITLE OF AUTHENT
A GUARDIAN IS A SORCERER, OF COURSE
THEN, THERE'S A CHANCE HE'LL BE THE HEIR—
RIDICULOUS, NOT SOMEONE OUTSIDE LADY AGNES' BLOODLINE
I'M NOT SURE AND THERE ARE PRECEDENTS LIKE LORD WILLOUGHBY
AS FOR THAT GUARDIAN. HE SHOULD BE...
COMING TO SEE LADY AGNES PHYSICIAN RIGHT ABOUT...
WELL, SPEAK OF THE DEVIL

第2話 End

Credits

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Chapter 3

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Chapter 3
The Secret Society

HEY, ARE YOU GOING BACK TO SCHOOL ALREADY?
THAT'S RIGHT
I'LL GET PERMISSION TO COME BACK FOR THE WEEKEND
NICOL
CAN I FEED THE RABBIT WHILE YOU'RE GONE?
NO
BUT I'LL HAVE TOBY HELP ME
I SAID NO
WE'LL DO IT TOGETHER WHEN I GET BACK
OKAY?
OKAY
SIGH
NICOLAS?

OH DEAR
WHAT SHOULD I DO?
Chatter
THERE, THAT'S HIM
ALGIE'S GUARDIAN
That's an Author?
Chatter
OH WHAT A BOTHER
I can hear everything
PROBABLY JUST OVER-COME BY EXHAUSTION,
WHAT WITH HIS POOR HEALTH AND THE DAILY IMPOSITION OF THE RELATIVES
Stare
Stare
WELL, LET'S GO SEE EUGENE THEN?
HOW IS MY BROTHER-IN-LAW?

EUGENE!
DOCTOR
DIDN'T I SAY TO REST, EUGENE?
I SAID THAT AS WELL, BUT...
FOR EV---
I CAN'T LAY ABED
IT'S ALL RIGHT
CATCH
Too weak
EUGENE!

PLEASE DON'T TELL ALGIE ABOUT THIS.
HE'S JUST RETURNED TO SCHOOL AND THIS, WILL MAKE HIM WORRY AGAIN.
THANK YOU, VINCENT.
IF I REST A MOMENT, I CAN STAND ON MY OWN
EVERT
PLEASE LET ME HANDLE YOUR GUESTS WHILE YOU GET SOME REST
VINCENT, CAN YOU TAKE SOME MEDICINE TO NICOLAS?
I'LL BE BY LATER.
ALL RIGHT.
THANKS, I APPRECIATE IT

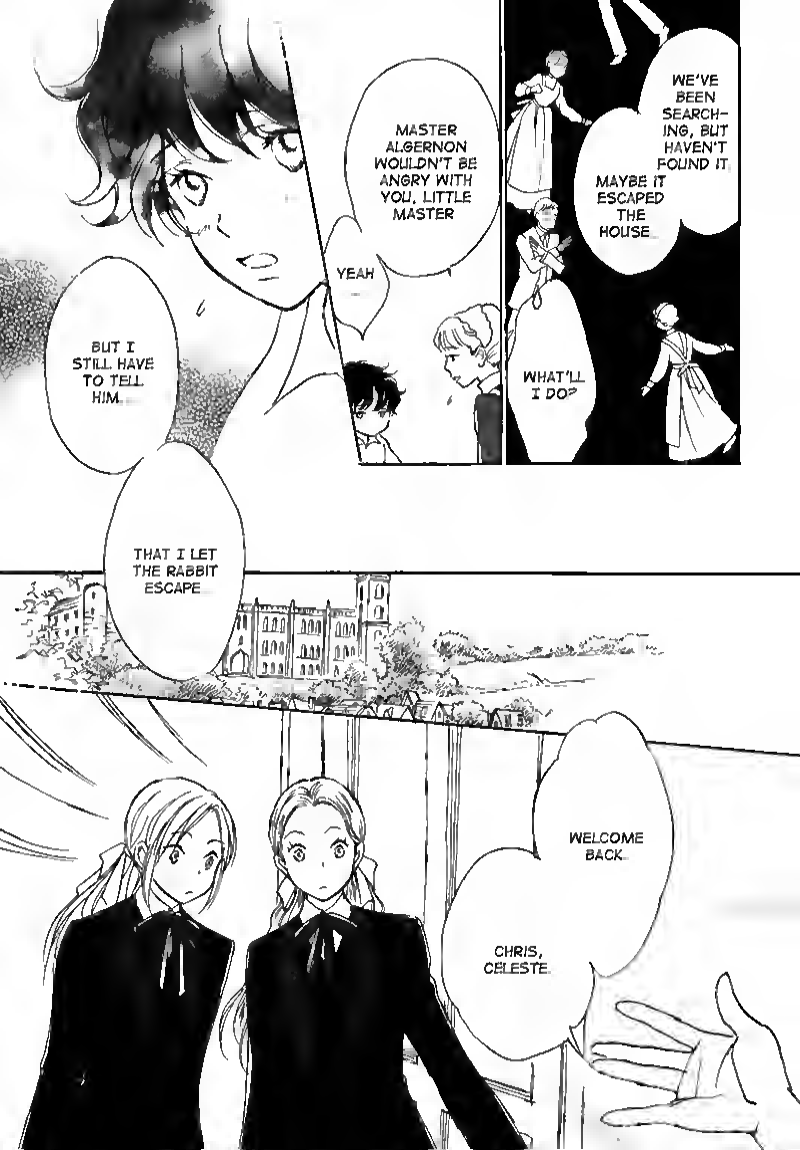
I'M ON THE BOARD OF THE MAGIC ASSOCIATION NOW
THEY SENT ME TO CHECK ON LADY AGNES PERIODICALLY
See the Arrow of Truth launch.
ELLIS,
WHAT ARE YOU DOING HERE?
OH MY, DID YOU FORGET?
IT'S BEEN A WHILE, VINCENT
NO GREETING FOR AN OLD SCHOOL CHUM?
GOOD DAY
GOOD-NESS, HOW COLD
I GREETED YOU.
YOU'RE THE SAME AS EVER
SO? WHO DOES THE MAGIC ASSOCIATION THINK IT IS?

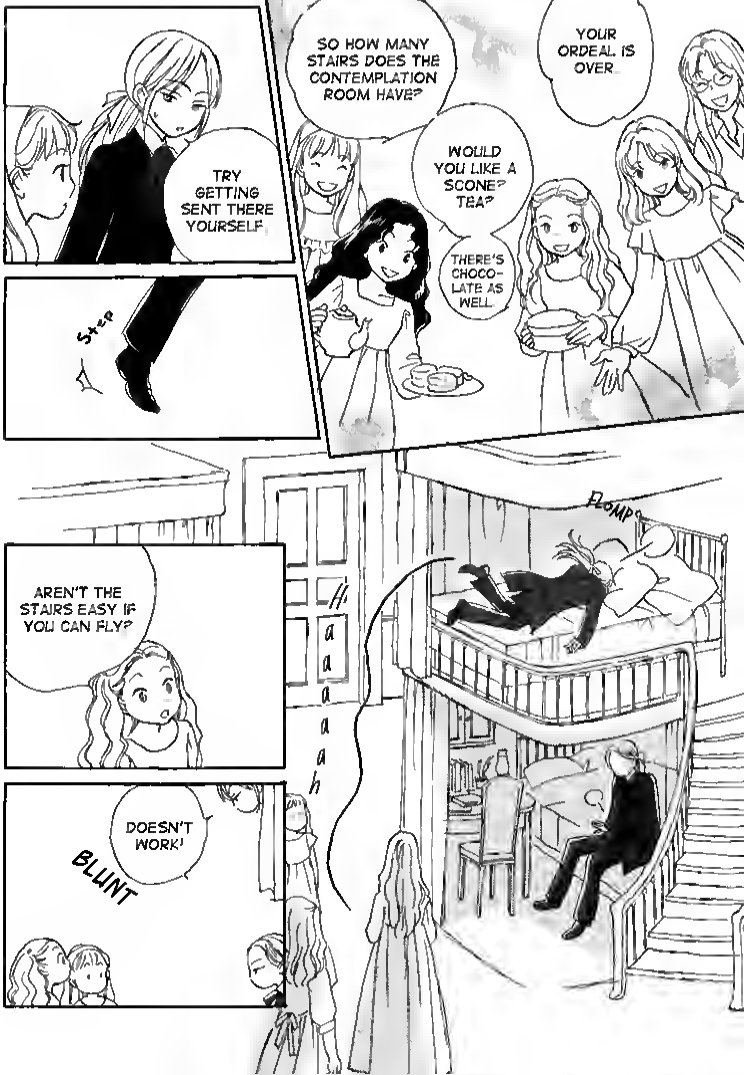
WE HAVEN'T THE FAINTEST IDEA.
AND THE ASSOCIATION IS ALL RIGHT WITH THAT?
REGARDING?
DON'T PLAY THE FOOL. THE INHERITOR.
YOU KNOW THIS ALREADY, VINCENT.
CHOOSING THE INHERITOR ISN'T A MATTER OF ANY INDIVIDUAL'S DISCRETION.
THE LEGACY ITSELF CHOOSES WHO IT'S LEFT TO.
NO ONE WILL KNOW UNTIL THE TIME COMES.

I RATHER ENVY THAT LOT, THE IGNORANCE THAT LETS THEM CARRY ON IN
SELFISH ANTICIPATION
MEANING,
THERE'S THE SLIGHTEST POSSIBILITY IT MIGHT BE EITHER OF US...
WELL, I OUGHT TO GO BOLSTER THEIR HOPES AND ENTERTAIN AS BEST I CAN
ELLIS...
BEFORE YOU GO, COULD YOU TAKE THIS TO NICOLAS' ROOM?
YES, WELL...
DIDN'T THE DOCTOR ASK YOU TO DO THAT?

Thanks a lot for the flowers
Good luck
NICOLAS
IS AFRAID OF ME
pfft
DON'T LAUGH!
THE PROPERLY GRUBBY SORT,
WHEN IT COMES TO BOYS, I'M USED TO
NOISY AND STRONG AS WEEDS.
NICOLAS IS DIFFICULT TO HANDLE, LIKE A GLASS SCULPTURE YOU'RE NOT SURE,
QUITE HOW TO PICK UP
Scared
See?

HE'S LEFT, NICOLAS
close
YES, SIR
THE DOCTOR SAID HE'D BE ALONG LATER TO CHECK ON HIM.
GIVE THIS TO NICOLAS
HE'S LIKE THE GRIM REAPER!
giggle
YOU REALLY DON'T LIKE MR VINCENT, DO YOU, LITTLE MASTER?
IT'S THE RABBIT.
NO, IT'S NOT THAT
ARE YOU FEELING POORLY AGAIN?
NICOLAS ?
CERTAINLY, HIS APPEARANCE IS A BIT FRIGHTENING...


MASTER ALGERNON WOULDN'T BE ANGRY WITH YOU, LITTLE MASTER
YEAH...
BUT I STILL HAVE TO TELL HIM...
THAT I LET THE RABBIT ESCAPE...
WE'VE BEEN SEARCHING, BUT HAVEN'T FOUND IT...
MAYBE IT ESCAPED THE HOUSE...
WHAT'LL I DO?
WELCOME BACK...
CHRIS, CELESTE...


SO HOW MANY STAIRS DOES THE CONTEMPLATION ROOM HAVE?
YOUR ORDEAL IS OVER.
WOULD YOU LIKE A SCONE? TEA?
THERE'S CHOCOLATE AS WELL.
TRY GETTING SENT THERE YOURSELF.
Step
AREN'T THE STAIRS EASY IF YOU CAN FLY?
DOESN'T WORK!
BLUNT
Aaaaaah
PLOMP

YOU THINK THE CONTEMPLATION ROOM ALLOWS CHEATING?
RIGHT...
CELESTE.
HAVE YOU FOUND ANY-THING? ABOUT ALGIE?
HMM, HE'S CLOSE TO KELLEY DAVIS.
WHAT? I'M EX-HAUSTED
EVERYONE AT SCHOOL KNOWS THAT MUCH.
IF YOU WANT MORE, WHY NOT INVESTIGATE ON YOUR OWN?
WHAT ELSE?
I CAN'T. THEY'VE NOTICED ME BEING NOSY

I WANT TO KNOW ABOUT THE SECRET SOCIETY ALGIE LEADS
SHH!
SECRET SOCIETY? YOU CAN'T MEAN ..
THERE AREN'T MANY AT ELFINWOOD WHO KNOW OF IT
ANYWAY, I WANT TO KNOW WHERE THEY MEET AND WHO THE MEMBERS ARE!
HMF.
THEN IT'S NO ACCIDENT HE LOST ME
IT'S REALLY HARD FOLLOWING HIM.
BUT ALGIE'S SO CONSPICU-OUS...
HE STANDS OUT AT ANY DISTANCE.
HUH? YOU DON'T THINK HE'S PLAIN?
HE BLENDS IN WITH THE OTHER STUDENTS.

Kyaa!
It's Algie!
Kyaa!
WELL, HE'S CERTAINLY EASY TO SPOT WHEN HE'S WITH...
THAT BOY WITH GLASSES
BUT WHEN HE'S ALONE...
HE IN-STANTLY...
...MELTS INTO HIS SURROUND-INGS
WHICH IS WHY I ALWAYS LOSE HIM

TURN
Ah...?
UH-OH.
DID YOU NEED ME FOR SOME-THING?
CLASH...
AH!

I WANT TO CONFESS MY LOVE!
UM...
UMM, I...
UM...
...was that?
UH?
What...
Whoosh
OH!
OH, NO. LOOK
WHAT IS SHE DOING!?
Yikes girls are scary
HOW DARE SHE...
PUTTING HERSELF AHEAD OF US
OH
UH.
ER
HOLD UP ARE YOU TRYING TO RUN?
I KNOW HER, SHE'S THAT THIRD YEAR, CHRIS EARDLEY'S SLAVE

A~LGIE
Chatter
Chatter
ALGIE
WHAT HAPPENED? IT'S NOT LIKE YOU TO SLIP UP
and get followed.
SAY, ISN'T THAT CELESTE?
YOU SMOOTHED THINGS OVER, BUT IT WAS CLOSE
YOUR FACE IS RED
SHUT UP.

Forever and
...was that?
Just what...
My insides are...
...still aflutter.
Ohh, that's right.
...used magic.
It's the same feeling as when I synchronized with Miranda as a child,
that first time I...

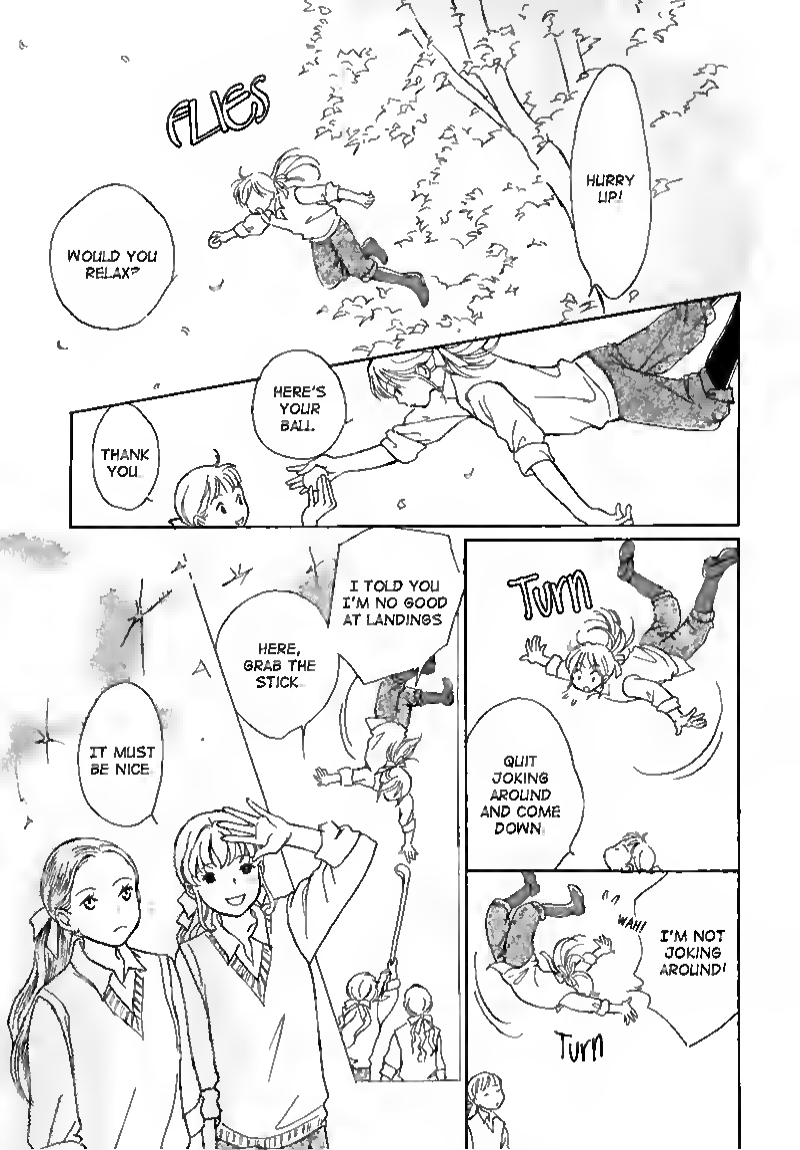
EEEK!
WHAT IS ALL THIS STUFF, RYAN?
KNOCK, KNOCK
COME IN
LEAVE OFF, MAUDE.
ANOTHER STRANGE EXPERIMENT? THE SMELL FROM THE LAST ONE...
ONLY JUST WENT AWAY...
THERE'S NOWHERE ELSE TO TRY THIS.
I DON'T MIND HIS EXPERIMENTS
ALGIE!
FINE, DON'T GO OVERBOARD
ALGIE, YOU TELL HIM, TOO

I UNDERSTAND WANTING TO TEST YOUR POWER
BUT IT STANDS OUT A LITTLE TOO MUCH; LIKE MAKING STANLEY WALK ABOUT...
ISN'T THIS UNUSUAL, AM I INTERRUPTING?
KNOCK KNOCK
ER, IS THIS IT FOR TODAY?
Ryan Maude
Algie
THAT'S NOT WHAT I'M TRYING TO—
RYAN'S DOING ANOTHER OF THOSE WEIRD EXPERIMENTS
WHY'S THAT?
THE REST WERE RIGHT NOT TO SHOW
Open
THIS BOOK STINKS...
ALGIE
Slam
WAIT, IT'S NOT THE BOOK
HEY, ALGIE
WANT TO HEAR MY CONFESSION OF LOVE?

Open
MAUDE, THE WINDOW
Cough
Cough
Cough
HOW STRANGE WHAT DID I DO WRONG?
RYAN!
ARE YOU TRYING TO KILL US?
Cough!
HERE IT IS!
THE ONE TO HIT IT UP HERE SHOULD HAVE TO GET IT
mutter mutter
URK

UGGH.
WHAT'S THAT SMELL?
WHERE'S IT COMING FROM?
.....

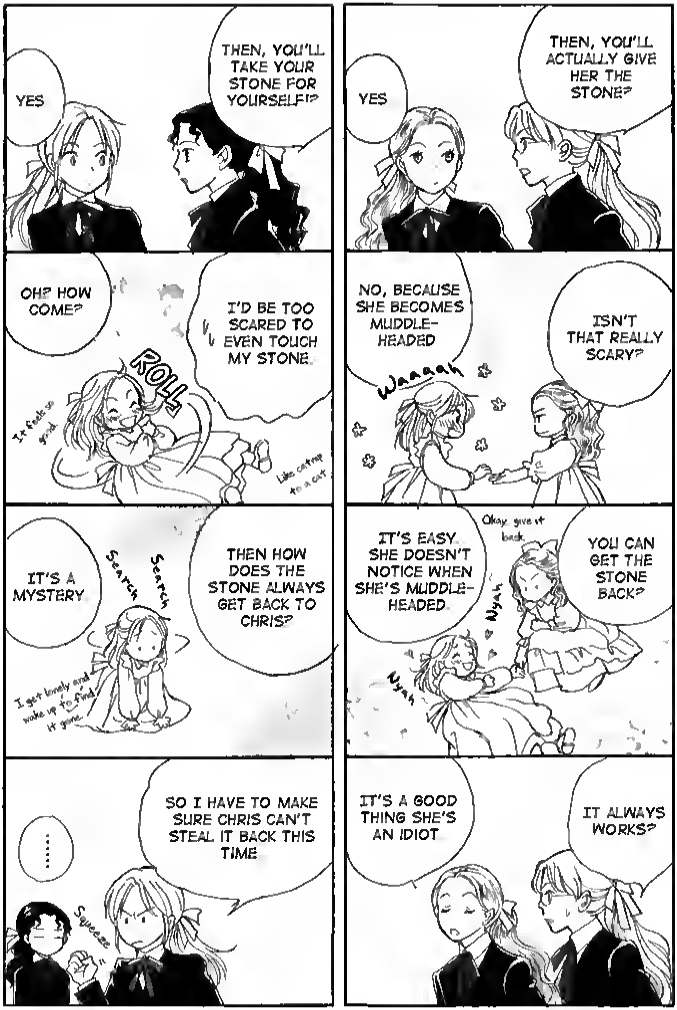
It was just for a second, but I'm sure...
...I saw Algie through the window that...
...just disappeared.
HMF.
PLEASE LEAVE OFF WITH THE EXPERI-MENTS FOR NOW, RYAN
I KNOW, I KNOW
MAUDE, DID ANYONE—
NO ONE WAS WATCHING, YOU WORRY-WART
mutter mutter
OR SO WE HOPE
CELESTE!
I'M COMING!


FLIES
HURRY UP!
WOULD YOU RELAX?
HERE'S YOUR BALL.
THANK YOU.
I TOLD YOU I'M NO GOOD AT LANDINGS.
HERE, GRAB THE STICK.
IT MUST BE NICE.
Turn
QUIT JOKING AROUND AND COME DOWN.
WAH!!
I'M NOT JOKING AROUND!
Turn

THE OATH LETS US CANONS
DO MAGIC BY BORROWING THE POWER OF THE STONES,
BUT WE CAN'T FLY
Hey, the wind's blowing you away
CHRIS?
squeeze

IS SOMETHING WRONG?
NOT REALLY
OH, LIZZIE
CLAIRE
I'LL BE A WHILE, SO WHY DON'T YOU GO BACK TO THE DORM WITHOUT ME
IS PRACTICE OVER?
NOT YET, WE'RE JUST TAKING A BREAK
I SEE
IT'S OKAY, I'LL WAIT
HAVEN'T YOU BEEN GETTING ALONG LATELY?

A DEAL?
NOT AT ALL, WE JUST HAVE—
Getting along?
WITH WHOM?
YOU AND CELESTE
THEN
SHE'S PROMISED TO GIVE ME ANYTHING I WANT
YES.
WITH CHRIS?
WHAT ARE THE CONDITIONS?
Celeste, age 10
REALLY?
IF YOU GET THAT DOWN I'LL GIVE YOU ANYTHING YOU LIKE
Chris, age 10
WHAT?
EVERY TIME...?
THAT'S RIGHT. SHE'S FIXATED ON ASKING FOR IT, EVERY TIME
HER SORCERER'S STONE?


YES
THEN, YOU'LL TAKE YOUR STONE FOR YOURSELF!?
OH? HOW COME?
I'D BE TOO SCARED TO EVEN TOUCH MY STONE
ROLL
It feels so good
Like eating an ice cream
IT'S A MYSTERY
Search
Search
I get lonely and wake up to find it gone
THEN HOW DOES THE STONE ALWAYS GET BACK TO CHRIS?
SO I HAVE TO MAKE SURE CHRIS CAN'T STEAL IT BACK THIS TIME
Squeeze
YES
THEN, YOU'LL ACTUALLY GIVE HER THE STONE?
NO, BECAUSE SHE BECOMES MUDDLE-HEADED
Waaaah
ISN'T THAT REALLY SCARY?
IT'S EASY. SHE DOESN'T NOTICE WHEN SHE'S MUDDLE-HEADED
Okay, give it back
Nyah
Nyah
YOU CAN GET THE STONE BACK?
IT'S A GOOD THING SHE'S AN IDIOT
IT ALWAYS WORKS?

OH! CHRIS!
The moment they see each other.
argue
argue
IF YOU DON'T LIKE IT, DO THIS YOURSELF
I'M NOT YOUR ERRAND GIRL
I HEARD ABOUT YOUR CONFESSION!
COULDN'T YOU THINK OF A BETTER EXCUSE?
THEY'RE PRETTY WELL MATCHED
ALL THEY EVER DO IS FIGHT
IT'S THE HEAD-MISTRESS
HEAD-MISTRESS!
I HEAR YOU'RE A SUPERIOR STUDENT AND YOU CAN USE RATHER ADVANCED MAGIC
YOU'RE RYAN, AREN'T YOU?
THANK YOU, MA'AM
Skrip!
Chuppa!

HOWEVER, THERE ARE MANY THINGS YET FOR YOU TO LEARN AND UNDERSTAND.
ELFINWOOD IS THE PLACE FOR THAT TO HAPPEN.
IT'S QUITE TERRIBLE TO USE MAGIC,
BLITHELY, WITH NO HOW OR WHY
WELL, NOW.
CHRIS, CELESTE.
DO YOU UNDER-STAND?
I WANT YOU TO THINK WELL ON THAT.
IT'S NOT ABOUT HOW MUCH POWER YOU CAN BUILD. LEARNING TO SUPPRESS ARROGANCE IS FAR MORE DIFFICULT.
YES'M.
THIS WAY
.....
HA HA HA HA
THAT'S GOOD
IT SEEMS YOU TWO ARE GETTING ALONG.

MAYBE THEY'RE USING CAMOUFLAGE MAGIC
A STUDENT USING THAT INSIDE THE SCHOOL?
Teachers would never allow it!
SO? DID YOU GO THERE?
COULDN'T FIND IT
LOCATED THEIR MEETING PLACE A WHILE AGO, RIGHT?
CELESTE, YOU SAID YOU,
THERE'S A SOMETHING FURRY...
...IN MY POCKET
Raise
HUH?
YOU'RE RIGHT. IT'S ODD.
OH!
SNORT

POUNCE
DAWN!!
DON'T SHOUT YOU'RE SCARING HER
WHAT DID THAT...?
MRROWWR!
YOU DRATTED CAT
THAT'S MY HAIR
Scratch
OW!
SO YOU WERE HIDING HER
I DIDN'T KNOW SHE WAS THERE TILL JUST NOW
UGH
GET BACK HERE
STOP THAT, IT FEELS STRANGE
Gyah!
CHASE
Hiss Hiss
NO WONDER DAWN WON'T GO BACK

Whoosh
HUH?
THERE'S SOMETHING IN YOU,
CELESTE
WHATEVER HAVE YOU PICKED UP?
A NEW MEMBER?

CHRIS ADOLE ...
She's cute.
I'VE HEARD A LOT OF STUFF ABOUT HER PARTNER
WE SHOULD ALSO KEEP AN EYE ON THEM.
I THINK WE SHOULD GIVE THEM A CHANCE
A PERSON WHO IS VERY PROMISING AND HAS DONE SOME RESEARCH OF THEIR OWN ON US
TO BE IN OUR "LEAGUE OF THE BLIND"
SHE HAS ALL THE REQUIRED QUALIFICATION
YOU HAVE NO REASON TO BE AGAINST HER JOINING US.
I OBJECT.
THE PEOPLE WHO VOTE IN FAVOR ARE MADDIE, RYAN, GURDAN, AND I...
SAME,
I HAVE NOTHING AGAINST GIRLS WITH TALENT.
I AGREE.
I HAVE NO OBJECTIONS

THAT IS UNEXPECTED
I DIDN'T THINK YOU'D REFUSE HER JOINING US
YOU ARE FRIENDS WITH HER
THAT IS NONE OF YOUR BUSINESS
CHRIS DOESN'T MEET ALL THE REQUIRED QUALIFICATIONS TO JOIN OUR LEAGUE
SHE FAILS TO MEET OUR CRITERIA
THAT IS WHY
I OBJECT TO HER JOINING THE ORGANIZATION

第3話 End

Credits

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Translator ** uraminoekinde & Sooky Typesetter **

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Lak Jed

by Kita Konno

Chapter 4

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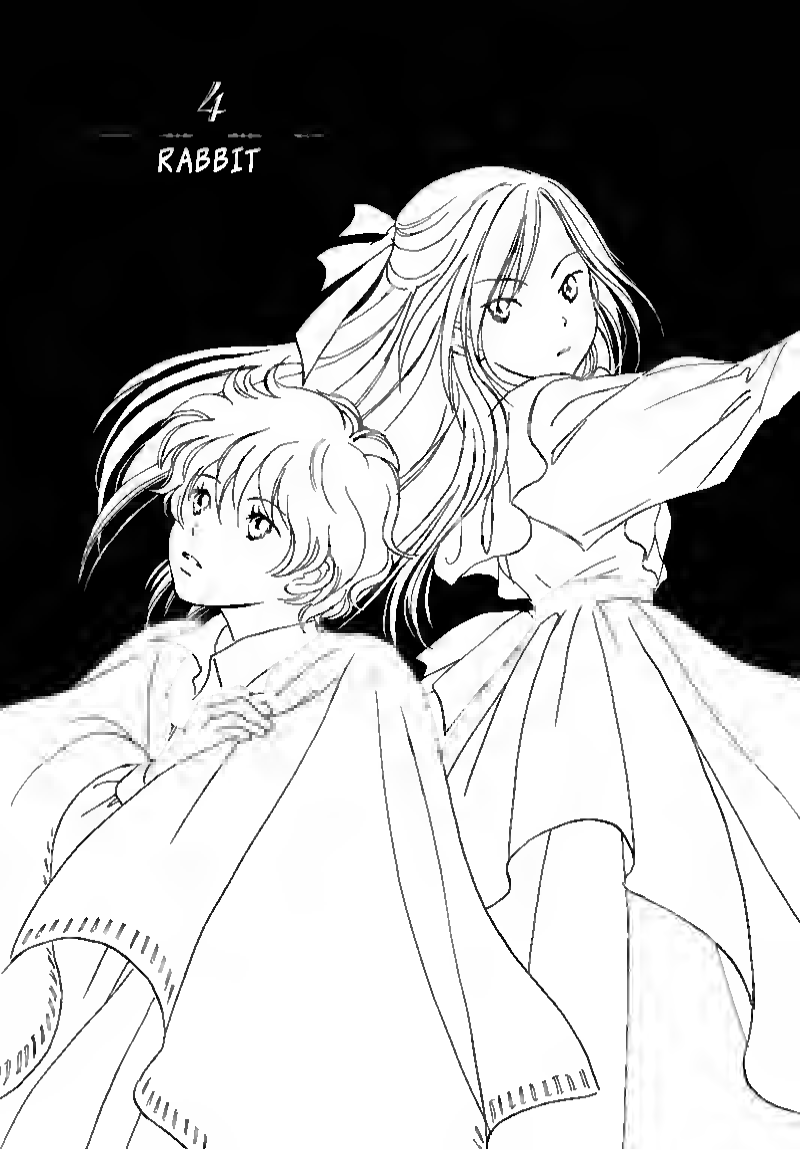
GLARE
Apply! We need Japanese Translators! Editors! Quality Checkers! And all sorts of people to help us out!
How you say?
Sure ...
But ... how?

4
RABBIT



WHERE ARE YOU?
DAWN?
DAAAWN
OH!
THERE YOU ARE!
I found you.
DAWN?
MEOW
OH, KITTIES ARE THE BEST ♡
MY FAMILIAR IS A CROW
It's cute too, though.
Pat
OH MY GOSH! ♥
SO CUTE!
ISN'T SHE?
YOU THINK?
SHE MUST FAVOR HER MASTER. ♡
purr purr
SEEMS LIKE SHE MELLOWED OUT SINCE, SHE SWITCHED TO YOU, CHRIS.

CHRIS
IT SEEMS SHE'S DISAPPEA-RED AGAIN
WHAT IS IT, JOAN?
UM
IT'S CELES-TE
How many times will it take?
SHE NEVER LEARNS
YOU HAVE TO DO SOMETHING BEFORE THE TEACHERS---
SHE COULDN'T USE A STAND-IN THIS TIME
I DON'T THINK I CAN
ALL RIGHT, THEN.
THANK YOU FOR LETTING ME KNOW.
CHRIS ...
SOME-THING ELSE?

I HEARD FROM CELESTE
ABOUT THE STONE
I THINK IT'S DANGEROUS TO LET A "HOLDER" POSSESS HER STONE, EVEN FOR A SHORT TIME
AT LEAST IT USUALLY IS
I WAS ALWAYS SICKLY AS A CHILD, MYSELF
BUT,
THE INSTANT MY CANON TOOK THE STONE AND WE EXCHANGED OATHS,
I FELT AT EASE, LIKE SOMETHING HAD FALLEN AWAY
CELESTE SAYS SHE DOES FINE, BUT
I CAN'T IMAGINE THE STONE DOESN'T EXERT ANY EFFECT.
I'M SORRY IF IT'S NONE OF MY BUSINESS

IT'S OKAY THANKS FOR THE ADVICE, JOAN.
I DON'T GET THE TWO OF YOU.
LIZZIE?
YOU'RE ALWAYS QUARRELING, BUT,
YOU'RE REALLY VERY CLOSE.
I ENVY THAT.
WHAT DO YOU-
CLAIRE'S MY THIRD.
HUH?
MY THIRD "CARE-TAKER."
IT SEEMS THE CHOICE OF CARE-TAKER ISN'T ARBITRARY
THE STONE DECIDES, TOO.

LIKE A CHILD AFRAID OF THE DARK, A "HOLDER"
HAR-BORS FEAR AND,
APPRE-HENSION TOWARD HER OWN STONE
WHAT FRIGHTENS ME THE MOST,
IS THAT SHE,
DOESN'T FEAR HER STONE
IS THAT HER? CHRIS EARDLEY?
IT SURE SEEMS LIKE THEY GET ALONG

WHY DID LIZZIE,
OBJECT TO LETTING HER JOIN US?
PROBABLY BECAUSE,
SHE'S A BOR-ROWER
I HATE THAT WORD ...
HUH? I DIDN'T MEAN YOU
IT'S JUST THOSE GIVEN A STONE-POWER, RATHER-
DON'T NECESSARILY HAVE THE TALENT TO WIELD IT.
I SUPPOSE ...
I'M SORRY. CHEER UP, RYAN,
WE KNOW YOU'RE A HARD WORKER

APPEAR
VINCENT! LONG TIME NO SEE!
DODGE
I'M SAFE FOR NOW.
BUT THANKS TO THAT, MY WARNING CARDS ARE RESET. I CAN START OVER.
Is that how it works?
I GOT SENT TO THE CONTEMPLATION ROOM FOR LAST TIME.
DIDN'T I TELL YOU TO STOP COMING HERE?
Not listening.
I'D RATHER YOU WERE UNSAFE FOR ETERNITY.
IS THIS ST. JOHN'S WORT?
I'VE BEEN HAVING BAD DREAMS LATELY. WOULD THIS HELP?
DON'T MEDDLE WITH THAT! PIP!
YES-SIR!
Argh always a bother

IT'S ALWAYS THE SAME- TWIN GHOSTS COMING FOR ME
IS IT SIGNIFICANT? DOES THAT MEAN SOME-THING?
Like this.
YOU'VE BROUGHT SOME-THING WITH YOU
OH!
SO YOU CAN TELL?
That's my teacher...
GET BACK TO SCHOOL.
THIS ISN'T A FORTUNE TELLER'S---
I THOUGHT I'D ASK YOU ABOUT THAT
RIGHT NOW
CELESTE!
AND TAKE THIS TO...
ALGIE ELLSWORTH.

SHUT
JUST GO
HOW DO YOU KNOW ALGIE?
HUH? ALGIE?
HURRY BACK TO ELFINWOOD
Don't go out of your way
USUALLY SHE'S HALF DEAD, BUT,
TODAY SHE SEEMED QUITE WELL.
MASTER YOU SAID CELESTE BROUGHT SOMETHING WITH HER.
IS IT SOMETHING TO DO WITH THAT?

PHARMACY
LEAVE IT AND GET BACK TO WORK,
PIP
CLATTER
WELCOME!
CELESTE AGAIN?
DID YOU FORGET SOME-THING?
WHO...?
YOU'RE NOT CE-LESTE?
I'M CELESTE'S FRIEND FROM SCHOOL.
CELESTE WAS HERE?
HUH?

OH! ONE OF OUR LABELS
SHE HELPED HERSELF TO SOME OF OUR MEDICINE, MASTER
I FOUND THIS IN HER THINGS
I THOUGHT CELESTE WOULD KEEP THIS A SECRET
HOW DID YOU KNOW SHE WAS HERE?

SHE'S AN ANGEL
I WONDER IF SHE'S CELESTE'S CANON
SAY, MASTER
MAS-TER?
I DON'T SEE HOW SHE'S AS NASTY AS CELESTE MADE OUT
SHE JUST LEFT THE SHOP SO YOU SHOULD BE ABLE TO CATCH UP WITH HER
THANK YOU

OH NO, IT'S THE MASTER'S
VILE HABIT...
Has a lolita complex.
MASTER, COME BACK TO ME!
THEY LOOK SO SIMILAR I CAN'T TELL THEM APART
THAT'S JUST THE UNIFORM
No need for tears, now
WHAT!? THEY'RE NOTHING ALIKE
IF SHE'S AN ANGEL, THEN CAN'T YOU SAY THE SAME FOR CELESTE?
THINK ABOUT IT!
Don't compare my angel to that THING!
THOSE UNIFORMS ARE IMBUED WITH MAGIC
SEE HOW HARD IT IS TO TELL THEM APART?
THERE AREN'T MANY SORCERER CHILDREN,
SO THE UNIFORMS PROTECT THEM
OH, I SEE
THE ELFINWOOD STUDENTS ALL LOOK THE SAME, LIKE THEY'RE WEARING MASKS

Can I-
Call you teacher?
D--
DON'T ASK DIFFICULT QUESTIONS.
YOU REALLY SHOULDN'T TROUBLE YOURSELF SO.
WHAT WOULD YOU DO IF THAT GIRL, WANTED TO BE YOUR STUDENT INSTEAD OF CELESTE?
HEY, YOU'RE PRETTY GOOD.
MENDING MAGIC IS MY SPECIALTY.
GRAB
THIS ONE'S NEXT, RIGHT?

HUH? CHRIS?
FOUND YOU! LET'S GO BACK.
WAIT UP, LITTLE LADY.
THIS BOY BROKE SOME OF MY GOODS. I NEED TO BE PAID...
WHY ARE YOU A LITTLE LADY AND I'M A BOY?
BROKE?
.....
IS THIS ENOUGH?
YES, THAT'S GOOD.
I HAVEN'T BEEN TO TOWN IN A WHILE.
SEEMS LIKE THERE ARE A LOT OF GUARDS AROUND
MAYBE THEY'RE GETTING READY FOR THE QUEEN'S BIRTHDAY PARADE.
AH, MAYBE SO.

HASN'T THERE BEEN SOME RUCKUS IN THE MAGIC WORLD LATELY?
WE'RE STUDENTS SO WE DON'T REALLY KNOW.
MY NEPHEW WAS HOLDING A STONE WHEN HE WAS BORN
WHO LADY WHATSHER-FACE'S HEIR WILL BE?
IS THE LEGACY THAT BIG?
HE'S ONE OF YOU LOT.
THOSE GUYS CAME WHO INTRODUCE YOU TO A STONE CARE-TAKER, AND--
THAT'S NOT A LEGAL BUSINESS
WELL, WE DON'T KNOW HOW IT WORKS.
I KNOW WE WERE CHARGED A HANDLING FEE, THOUGH.
TO THINK THE GOSSIP ABOUT LADY AGNES MADE IT AS FAR AS THIS MARKET.
HE LIVES A GOOD LIFE NOW AT HIS ADOPTIVE HOUSE.
HE'S A LUCKY BOY.

SO, WERE YOU DANCING IN HIS SHOP?
THAT THING ACTED UP RIGHT AS I WALKED BY THE STALL
Like it was hungry
DID IT RUN AWAY?
IT'S STILL INSIDE ME
DID YOU SEE IT?
NOPE It moved fast
YOU'RE TOO RECKLESS WITH YOUR MAGIC
I COULD SAY THE SAME TO YOU
MAYBE AT SCHOOL
BUT YOU'RE LIKE THAT AT HOME AND ANYWHERE ELSE
YOU WIN OVER COLIN AND THE SERVANTS WITH MAGIC
YOU'VE GOT IT ALL WRONG
THEY'RE THE ONES WHO BOTHER ME TO SHOW THEM SOMETHING
IT'S ELFINWOOD THAT'S STRANGE
THEY GATHER UP ALL THESE SORCERER CHILDREN
AND DON'T LET ANY OF US USE MAGIC

THE HEADMISTRESS TALKED ABOUT THAT.
RATHER THAN USING MAGIC RASHLY,
THERE ARE A LOT OF THINGS WE STILL NEED TO LEARN
I MET VINCENT.
WHAT ARE YOU GOING TO HIS PLACE FOR?
I THINK I CAN GUESS
.....
He's an Authent, right?
WH-WHAT ABOUT YOU?
WHAT ARE YOU DOING HERE!?
UNLIKE YOU, I DIDN'T LEAVE WITHOUT PERMISSION.
YOU SHOULD TRY BEING FIRST IN OUR YEAR.
THE SPECIAL PRIVILEGES ARE GREAT.
IT'S ALL MAGIC-FREE EXAMS.
GRIPING →

WHAT DO YOU LIKE ABOUT HER?
WHO DO YOU MEAN?
CELESTE EARDLEY
WE'RE GOING IN THROUGH THE MAIN GATE
THIS WAY
OF COURSE NOT.
YOU GOT PERMISSION FOR ME TO LEAVE SCHOOL TOO?
I PICKED UP YOUR WARNING CARD FOR YOU ALREADY.
IT DOESN'T MATTER THROUGH WHERE YOU GO BACK IN.
What was I thinking?
.....

CELESTE IS DIFFERENT
IT'S LIKE HER EYES.
PENETRATED STRAIGHT TO
THE BOTTOM OF MY SOUL.
ELLSWORTH
WELL, SHE CERTAINLY, DIDN'T APPEAR TO CARE ABOUT YOUR LOOKS.
IT'S JUST UNLIKE YOU TO CARE ABOUT, A GIRL.
DON'T BE MAD.
THOUGH, YOU COULD HAVE YOUR PICK OF THEM...
Such waste.
OH, YOU KNOW THEY'RE ALL, LOOKING THROUGH ME AT THE ELLSWORTH HOUSE.
It's nothing to do with you looking like a prince?

THANK YOU
FROM MY BROTHER
THE RABBIT
SOME-THING WRONG?
FROM HOME?
IT'S ODD IT SHOULDN'T HAVE ..
THE RABBIT ESCAPED.
RABBIT? YOU MEAN THAT FERO-CIOUS
ALGIE?

IT'S THERE!
HUH?
SHE'S CARRYING IT
JUMP
ALGIE, WHA--
ALGIE!
OH!

ALGIE
IT IS INSIDE YOU.
THE RABBIT.
YOU'RE ITS OWNER?

VIN-CENT?
I SEE... VINCENT KNEW THAT...
HOW DO YOU KNOW HIM?
WHAT'S *YOUR* RELA-TIONSHIP WITH HIM?
RABBIT!
RABBIT!
HEY, LISTEN TO ME!
ARE YOU GOING TO LET GO OF HIS HAND?!
NOTHING I CAN DO, BUT HAVE YOU BRING IT WITH YOU...
BRING IT WHERE?
MISS CELESTE EARDLEY,

my my
I WOULD LIKE TO,
INVITE YOU TO ELLSWORTH THIS WEEK-END

GASP
IT'S ALL RIGHT. YOU'RE EXHAUS-TED.
I'M SORRY, I DOZED OFF IN THE MIDDLE OF
Eugene.
I love you, Eugene.
ARE YOU COLD? YOU DON'T LOOK VERY WELL.
I'M AFRAID, DOCTOR.
AFRAID OF?
Eugene.

ELBERT.
HOW MANY YEARS SINCE HE DIED?
YES, I KNOW HE'S DEAD.
HE DIED RIGHT IN FRONT OF ME, AFTER ALL.*
AND YET,
THOUGH IT'S EVER SO FAINT, I'M SURE,
I FEEL HIM BREATHING AS HE DID WHILE ALIVE
WHAT DID HE,
DO TO ME BACK THEN?
COULD HE HAVE LEFT SOME TRACE OF THE DARK SEED IN ME?

*NOTE: ELBERT WAS EUGENE'S YOUNGER BROTHER.

EUGENE
I'VE NEVER BEEN ABLE TO FORGET,
THAT FINAL SMILE OF HIS
NOW THAT LADY AGNES' POWER IS WEAKENING,
IT'S NATURAL YOU'D FEEL UNEASY
WEL-- COME HOME, MASTER ALGER-NON.
LADY ALEX JUST ARRIVED AS WELL.

ALEX!
What long legs.
CE-
LESTE,
LET ME
INTRO-
DUCE...
EUGENE!
MY
PARENTS

ALGIE?
I'M SORRY THIS PLAY'S KEPT ME SO BUSY.
YOU DON'T HAVE TO...
WHAT? YOUR PAR-ENTS!?
I know what you're thinking
ALGIE!
OH?
Alex Butler!
YES?
THIS IS MY .. FRIEND FROM SCHOOL
I'M CELESTE, ALGIE'S BEST FRIEND!
Best friend?

I'M GOING TO SEE YOUR UP-COMING PLAY
THANK YOU WITH YOUR FAMILY?
YES!
I'M HONORED TO MEET MY SON'S BEST FRIEND
MY OWN SON WON'T COME AT ALL
BOYS ARE SO DULL.
Who'd want to see his mother in a love scene with another woman?
I'M HAPPY ALGIE HAS A FRIEND AS ADORABLE, AS YOU
CE--LESTE?
CE--LESTE?
Isn't your mother amazing!?
I KNEW IT...
SEE YOU LATER

I DIDN'T FIGURE YOU FOR THAT TYPE
ME EITHER
Ahh, my heart's still pounding
NOW I SEE WHAT THE OTHER GIRLS ARE MAKING A FUSS OVER
They're the latest fashion
OHH, IF ONLY I'D WORN THE DRESS THE IDIOT WOMAN, BOUGHT FOR ME
WHO'S THE ONE WHO GRIPED ENDLESSLY ABOUT THAT DRESS AND EVERYTHING ELSE ON THE WAY HERE?
Idiot woman?
FOUND IT?
IT'S ALL RIGHT I ALREADY FOUND IT
OH, MADGE
MOTHER HAS TOO
I HEARD YOU HAD COME HOME
REALLY?
I'M SORRY ABOUT THE RABBIT
ALGIE!
NICOL

CELIA'S DAUGHTER...?
HUH?
YOU...
COULD YOU CALL FOR TOBY? AND THEN GET SOME RABBIT FOOD?
OH, I SEE THE RABBIT...
IT WAS HER PLOY TO,
DRAW YOU HERE...

NICOL
I'M GOING TO GO SAY HELLO TO MOTHER
Don't run, Little Master!
Your cough might come back
HER
WHO?
HE'S A BIT TIMID, PROBABLY BECAUSE HE SPENDS SO MUCH TIME IN BED
I'M USED TO DEALING WITH LITTLE BRATS
YOU HAVE A YOUNGER BROTHER?
I DON'T, BUT CHRIS DOES
Little brats?
Celia's daughter?
Who is, that kid?
IS THE RABBIT YOUR FAMILIAR?
NO

Lady Agnes,
Everyone knows her name.
The sorceress who inherited a great power.
BUT IT'S A DEMON LADY AGNES HAS KEPT FOR A LONG TIME.
I'M CARING FOR IT NOW.
IT WAS HER PLOY?
I'm sure that's what he said.
WHOOSH
HUH?

CE-LESTE?
I've felt it since I first set foot,
SOME-THING
WRONG?
Like someone very familiar is-
in this man-sion.
CE-LESTE?
IS SOME-THING WRONG?
MI-RANDA!

第4話 End

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by Kita Konno

Chapter 5

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How you say?
Sure ...
But ... how?

5
Legacy

curl
curl
curl
A RABBIT
munch
munch
WOW, ITS EARS ARE REALLY LONG
YEAH
HAH. IT'S NOT HARD TO PLEASE HIM!
SO HE LIKES POTATO PEELS?
ONLY LADY AGNES CAN CALL HIM BY HIS REAL NAME
"Rabbit" isn't his name.
YES. ONION PEELS TOO, BUT HE ONLY ACCEPTS THOSE FROM TOBY
munch

SINCE LADY AGNES IS BEDRIDDEN
HE EATS AND SLEEPS HERE
YES
IS THIS WHERE HE STAYS?
weird pillows
BUT WHY DID HE RUNAWAY?
YOU-
YOU SHOULDN'T
He's so cute!
AND WHY DID HE COME TO YOU?
Kyah~
CHOMP
PAY ATTENTION! I JUST TOLD YOU HE CAN BE DANGEROUS!
I-It huuuurts
GYAH!
NO! NO YOU DIDN'T!

FEW PEOPLE CAN APPROACH IT WITHOUT GETTING HARMED
THAT'S BECAUSE IT'S A DEMON
STUPID BEAST
EVEN THOUGH I WAS SO GENTLE WITH HIM..
lick lick
ALGIE!
VINCENT!
YOU'RE HERE TOO

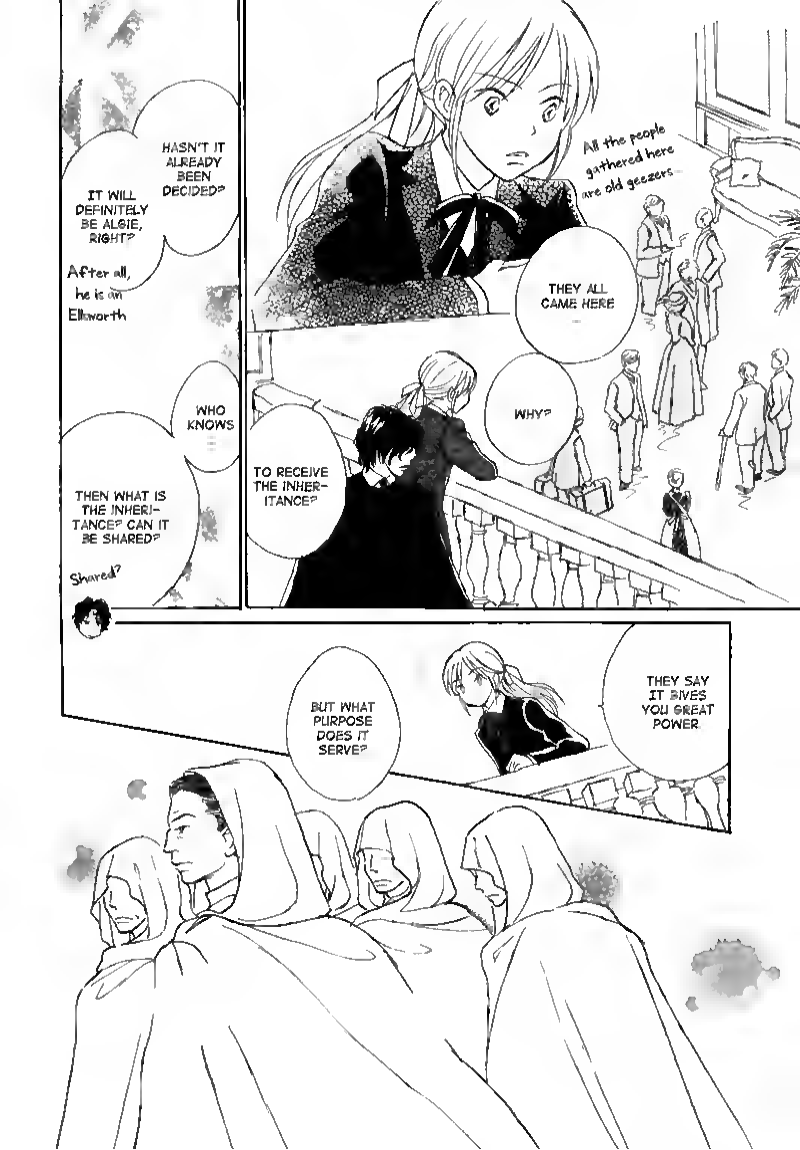
VINCENT IS MY UNCLE...
AND MY GUARDIAN.
HOW...
YOU MAY ALREADY KNOW THIS, BUT...
YOUR--
GUARDIAN?!
IMPOSSIBLE!
AND YOU...
WHAT IS VINCENT TO YOU?
AH..
CELESTE IS A CUSTOMER SHE OFTEN VISITS MY SHOP
Well, more or less...

WAH WHERE IS IT?
PAT
PAT
PAT
CELESTE!
LETTER?
MY LETTER WASN'T VERY DETAILED, BUT...
HERE IT IS
worn out...
OPEN
TCHE
I USED A SPELL WHERE ONLY THE RECIPIENT CAN READ THE LETTER
OBVI-OUSLY
I DIDN'T EVEN LOOK INSIDE OF IT!
AT LEAST YOU DIDN'T BREAK THE SEAL.
I will make this quick
Report back to Ellsworth immediately
Vincent

IT'S ABOUT LADY AGNES' HEALTH...
MASTER ALGER-NON
OI!
PULL
VINCENT, WHAT IS THE MEANING OF THIS?
Ouch!

DOESN'T IT BOTHER LADY AGNES THAT ALL THESE PEOPLE SHOW UP HERE?
YOU SHOULD BE MORE POLITE
THOSE PEOPLE ARE YOUR ELDERS
WE CONDEMN THE DISEASE, BUT ..
DESPITE THIS, WE STILL LIVE A LONG LIFE
Right now, I feel that...

She looks a lot like Miranda...
YOUR GREAT GRAND-MOTHER?
EVEN THOUGH IT HAS BEEN FIVE YEARS SINCE SHE DIED,
MY GREAT GRAND-MOTHER ALSO LIVED A LONG LIFE
I just wanted to be sure of my feelings...
YES SHE WAS THE ONLY SORCERESS IN OUR VILLAGE
SHE HAD A GIFT WITH ART PLANTS, AND SOMETIMES SHE HELPED WITH CHILD-BIRTHS
I WONDER IF I WAS RIGHT IN COMING HERE
So fast ...
But why is my heart beating so fast?
It's something here ...
IT LOOKS LIKE SOMETHING EXTRAVAGANT HAS BEEN ORGANIZED IN THIS HOUSE
THERE ARE SO MANY STRANGERS, I DON'T WANT TO DISTURB THEM
IF YOU ARE ABLE TO FEEL SUCH CONCERNS FOR THEM,
WHY DO YOU ALWAYS COME BY MY SHOP THEN?


All the people gathered here are old geezers
THEY ALL CAME HERE
WHY?
TO RECEIVE THE INHERITANCE?
WHO KNOWS
THEN WHAT IS THE INHERITANCE? CAN IT BE SHARED?
Shared?
IT WILL DEFINITELY BE ALGIE, RIGHT?
After all, he is an Ellsworth
HASN'T IT ALREADY BEEN DECIDED?
THEY SAY IT GIVES YOU GREAT POWER
BUT WHAT PURPOSE DOES IT SERVE?

AH
EH... THAT GROUP...
AREN'T THEY ALL MEMBERS OF THE ORGANIZATION?
I KNOW THAT MAN
HE WAS THERE AT CHRIS AND MINE'S OATH CEREMONY
A MESSENGER.
UWAH!
wave
wave
I don't think that's it...
After all these years!
HOW AWESOME! HE REMEMBERS ME!

CELESTE
FORGIVE ME FOR ABANDONING YOU LIKE THAT, WE ARE QUITE BUSY HERE
Alex
THERE'S A LOT GOING ON AROUND HERE, I'VE PREPARED A QUIETER ROOM FOR YOU
Even in a dress she is still so pretty
Waah
VINCENT, CAN I ASK YOU SOMETHING?
She's so great
I'M A BIT WORRIED ABOUT NICOLAS' CONDITION...
NICOLAS?
That stupid brat!
WOULD YOU MIND CHECKING UP ON HIM FOR ME?
AND SINCE THE DOCTOR WON'T LEAVE LADY AGNES' SIDE...

EH...
If Vincent is Algie's uncle then that means
SHE IS MY OLDER SISTER
PLEASE GO ON
M'AM
WHATEVER HAPPENS, PLEASE INFORM ME
He won't want to see me
IT'LL BE PROBLEMATIC IF I GO SEE HIM
I MUST GO
EHHHHH?!
YOU LOOK NOTHING ALIKE!!
YOU HAVE NOTHING IN COMMON !!
NOTHING!!
Don't point your finger at me...
AH...
IT'S NOT FAIR THAT ALGIE GETS TO HAVE YOU AS A GUARDIAN
This... and that!
WHAT DOES IT MATTER TO YOU WHETHER I AM ONE OR NOT?
VINCENT, ARE YOU A BORROWER?
WHAT IS UNFAIR?
IT'S ALGIE.

SO I DON'T REALLY KNOW WHAT TO THINK OF THEM
WHO?
THE CANONS!
EVEN IF THEY DO JUST BORROW THE POWERS OF OTHERS, IT IS STILL THEFT
THERE'S SOMETHING THAT HAS BEEN BOTHERING ME
HE OFTEN DISAPPEARS WITH HIS FRIENDS
I am sure that they're hiding something.
THEY WALK AROUND CARE-FREE WITH AN IDENTITY THAT ISN'T THEIRS
THERE IS NO HUMAN PRIDE IN THAT...
IN THAT CASE...
AND YOU?
WHAT ABOUT YOU?

AREN'T YOU THE ONE THAT BELIEVES
THAT YOUR EXISTENCE IS ALREADY PRE DETERMINED BECAUSE YOU EXPERIENCE NOTHING OUT OF THE ORDINARY?
YOU HAVE ALWAYS SAID
THAT YOU WANT TO BE FREE AND HAVE YOUR FULL POWERS, "BUT
WHAT DO YOU WISH TO BECOME ONCE YOU ARE FREE?
WHAT WILL YOU DO THEN?
WHAT DOES IT MEAN FOR YOU TO BE FREE?
I, I
AND IF BY CHANCE, AS A HOLDER,
YOU GET TO WEAR YOUR STONE. WHAT DO YOU THINK WILL HAPPEN TO YOU AFTERWARD?
HON-ESTLY...
WHAT HAVE YOU LEARNED AT ELFINWOOD?
tap
IT WILL NOT GIVE YOU ANY MORE OR ANY LESS POWER.
YOU WILL JUST WANDER AMONG THE SHADOWS LIKE THE OTHERS

WE HAVE THE EVIDENCE OF THE SORCERER, WHOSE MIND WAS COMPLETELY TAKEN OVER AND POISONED BY THE STONE.
REMEMBER THE OATH YOU TOOK WITH YOUR CANON
YOU HAVE NO POWER TO DECIDE WHETHER YOU ARE TO BE FREE OR NOT
ONLY YOUR CARETAKER CAN DECIDE WHAT IS GOOD FOR YOU
WHAT DO YOU SEE WITH YOUR EYES? WHAT DO YOU HEAR WITH YOUR EARS?
CAN YOU NOT SEE BEYOND YOUR OWN SENSES?
SORCERERS ARE LIKE CONTAINERS
THEY ARE LIKE THE SHADOWS REFLECTED OFF OF THE SURFACE OF CALM WATER.
THEY FIND THEIR ORIGINS BY THE CLARITY OF THEIR CHOICES

YOUR SORCERERS' EYES AND BALLS,
ARE YOUR FLAWS.
EVEN I CAN
THAT YOUR PRIDE LIES IN JUST LOOKING LIKE A SORCERER, YOU LACK IN EVERY THING ELSE
YOU ARE NAIVE AND IGNORANT
JUST LIKE A CHILD.

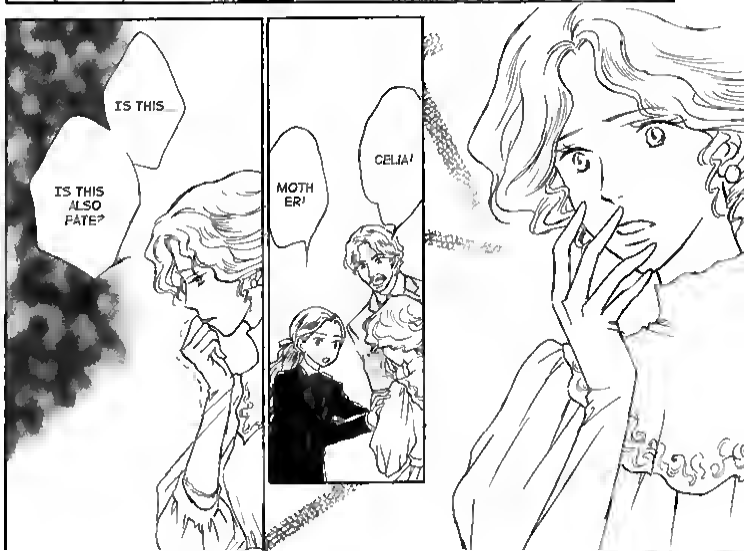
LIZZIE
YOU'RE LIKE A SISTER TO ME...
I REALLY WANTED US TO GO TOGETHER...
I HAVE TO GO...
OKAY!
CLAIRE! HURRY UP!
I UNDERSTAND YOUR FEELINGS
I FEEL THE SAME WAY
I WONDER WHO'S TO THANK FOR PUTTING THAT GIRL UP AS A CANDIDATE FOR THE LEGACY
How stupid
MALIDE

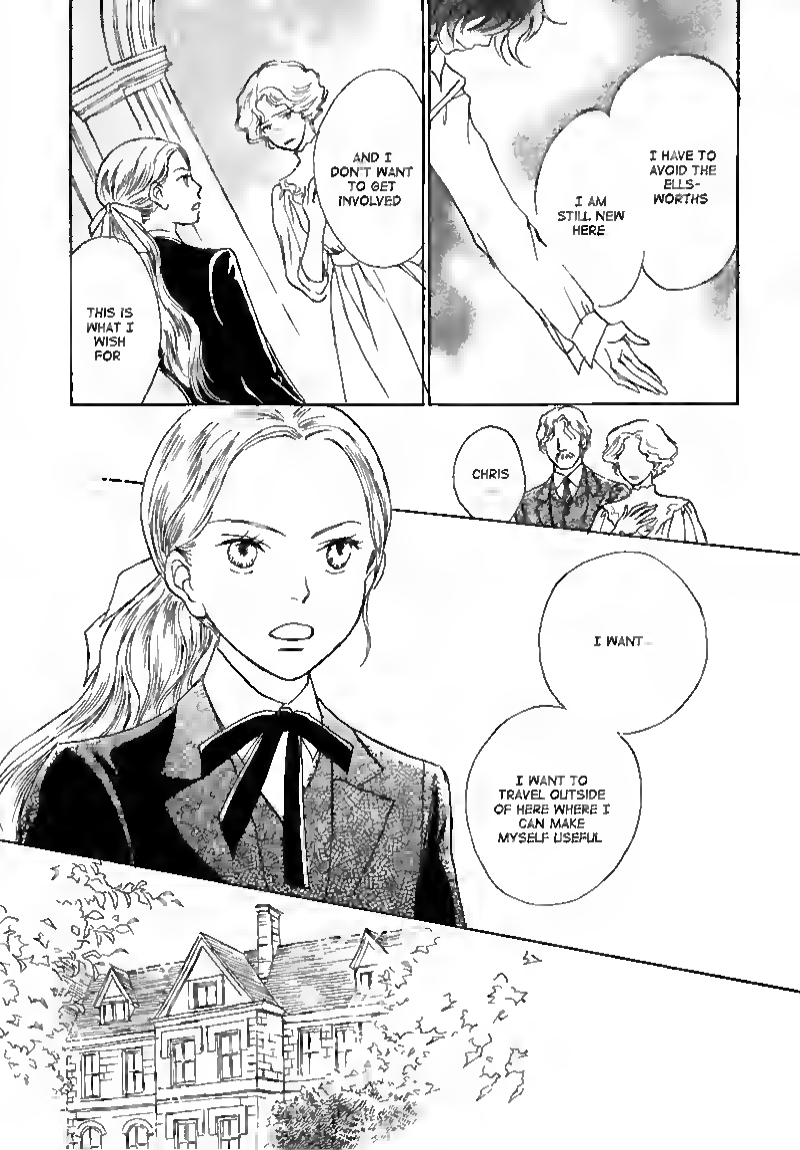
IT'S TRUE A CANON COMES AT OUR DOOR DRESSED IN LUXURIOUS CLOTHES
A HOLDER'S RIGHTS CAN EASILY BE BOUGHT WITH MONEY
THE RELATIONSHIP BETWEEN SORCERESSES HAS ALWAYS BEEN COMPLICATED
EVERYONE DOES
CLAIMING IT IS FOR OUR OWN GOOD
OUR PARENTS USE THEIR WEALTH IN EXCHANGE
IN HOPES OF PUTTING AN END TO OUR WEAK STATE OF HEALTH
THEY THEN THINK THAT ANYTHING IS ACCEPTABLE!
AND THEN THOSE MEDIOCRE CANON'S ARE ABLE TO ACQUIRE SOME POWER
SINCE THEY LOOK FOR A CHILD WHOSE CONSTITUTION IS ALREADY CONSIDERABLY WEAK.
ONE CAN SAY THAT THE STONE HAS LITTLE TO DO WITH WHO ENDS UP BEING OUR PARTNER,
THE MESSENGERS WHO WITNESS OUR OATHS ALSO CHOOSE FOR US
RYAN WILL GET ANGRY IF HE HEARD YOU RIGHT NOW
IT'S OKAY HE UNDERSTANDS US

IN THE FUTURE, IT WOULD BE NICE IF WE WERE ENTRUSTED WITH WHAT IS DEAREST TO OUR PART-NERS
I FEEL LIKE I'VE FOUND MY HOME.
AH, THERE'S LIZZIE!
LIZZIE!
THAT IS WHY, WE MUST BE GRATEFUL FOR THE LEAGUE OF THE BLIND
DON'T YOU FEEL THE SAME WAY, LIZZIE?
WHERE IS CLAIRE? SHE WAS LOOKING FOR YOU EARLIER
SHE LEFT FOR ELLSWORTH
OH, RIGHT!
It must be true then Lady Agnes really is dying...
EVEN ALGIE WENT BACK HOME TO ELLSWORTH
THIS MEANS THE HEIR HAS BEEN DECIDED
BUT THEN WHY DID CELESTE GO WITH HIM?
THE PROFES-SORS ARE ALSO GOING.

KELLY!
IMPOS-SIBLE!
DON'T TELL ME HE TOOK HER LOVE CONFES-SION SERI-OUSLY?
I swear...
Sigh again
EH?
WHY IS CELESTE WITH HIM?!
DID ALBIE SAY ANYTHING?
NO
HE DOESN'T SEEM TO KNOW ANYTHING
BUT, I THINK CHRIS
CHRIS MUST KNOW!
CHRIS? BUT NOW THAT I THINK ABOUT IT, SHE...

NO, I'M JUST GOING WITH YOU
I'LL BE WITH QUINN SCOT, IF ANYTHING HAPPENS, COME TO ME FIRST
FATHER, YOU ALSO RECEIVED AN INVITATION?
WHERE IS CELESTE?
SHE ALREADY LEFT FOR ELLSWORTH, WITH ALBIE


IS THIS...
IS THIS ALSO FATE?
MOTHER!
CELIA!


THIS IS WHAT I WISH FOR
AND I DON'T WANT TO GET INVOLVED
I AM STILL NEW HERE
I HAVE TO AVOID THE ELLSWORTHS
CHRIS
I WANT—
I WANT TO TRAVEL OUTSIDE OF HERE WHERE I CAN MAKE MYSELF USEFUL

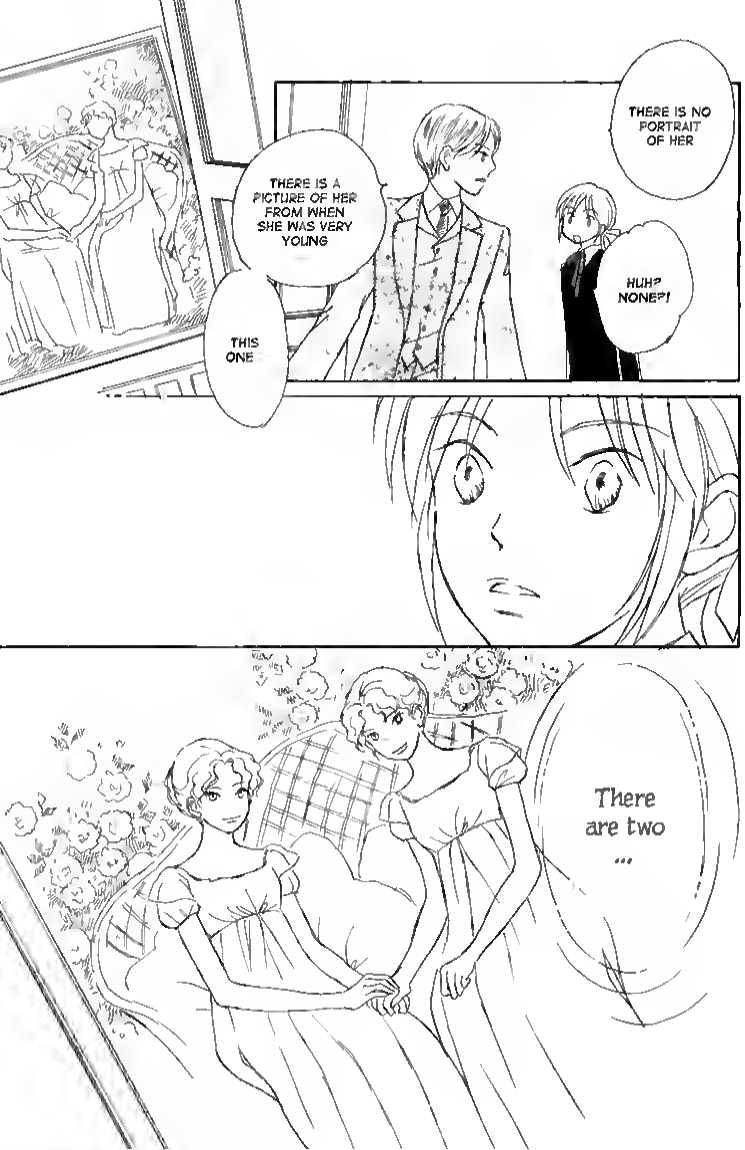
step
IT SEEMS LADY AGNES IS NOW IN A COMA
WHY HAVEN'T THEY ANNOUNCED THE HEIR?
IT'S ELEONA
stare
Whisper
SHE HATES THE ELLS-WORTHS
I WONDER HOW LONG IT'S BEEN SINCE SHE STEPPED FOOT IN THIS HOUSE
Whisper
Whisper
WHO IS THAT?
SHE'S LADY AGNES DAUGHTER
Whisper
sigh
WHERE IS MOTHER?
IN HERE

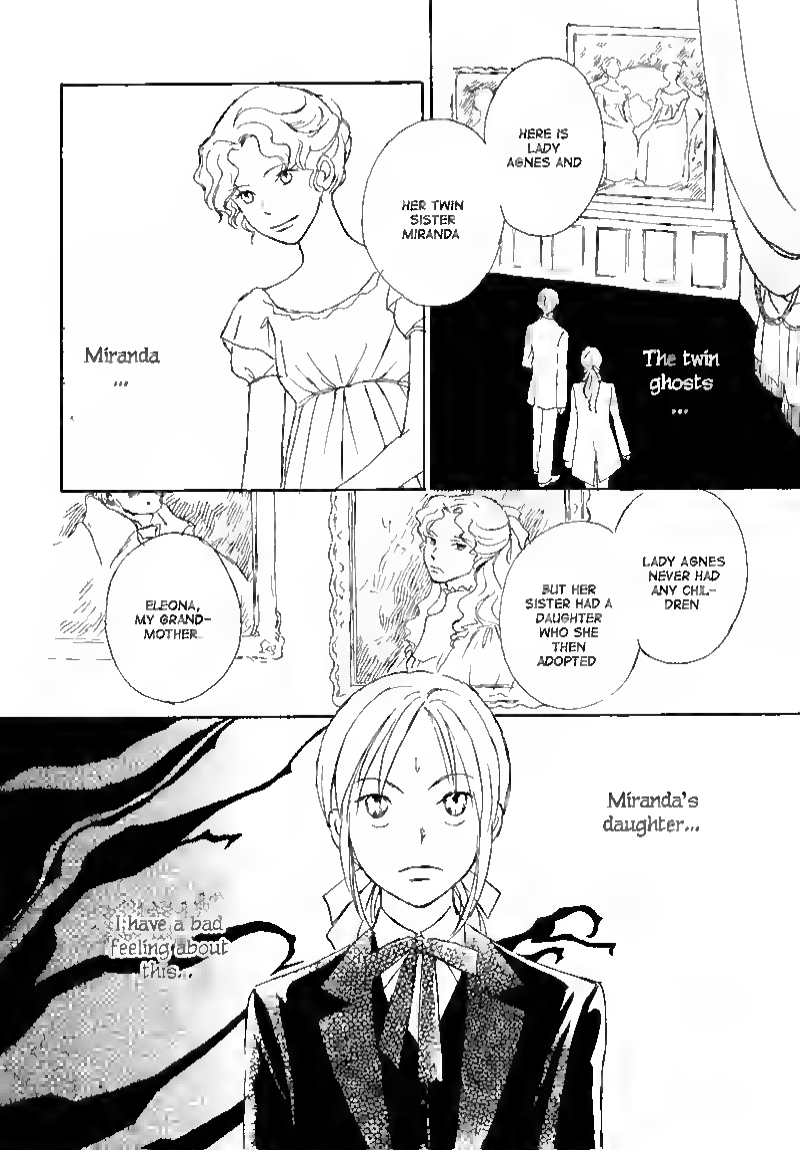
DON'T WORRY, WE WILL NAME THE HEIR SOON.
EUGENE!
WE WILL BE ABLE TO RECOGNIZE THEM...
BY THE MARK THEY WILL INHERIT.
MARK
A MARK?
GRAND-MOTHER! IT HAS BEEN A WHILE.
ALGER-NON
ALL OF THIS IS SO DISTRESSING

YOU HAVEN'T COME BY SINCE ELBERT'S FUNERAL
DO NOT TALK ABOUT HIM!
MOTHER
EUGENE
YOU HAVE GROWN SO MUCH SINCE THE LAST TIME I SAW YOU
YOU SEEM TO BE DOING WELL.
I DON'T FEEL WELL
I'M GOING TO GO REST FOR A WHILE
I COULDN'T GO INSIDE HIS BEDROOM
But the maid assured me he is well
Sorry.
YOU AREN'T VERY USEFUL
VINCENT!
HOW IS NICOLAS DOING?

MASTER NICOLAS ?
ARE YOU OKAY? ARE YOU HURTING ANYWHERE?
NO, MADGE
MY HEAD FEELS A BIT HEAVY, BUT I'M FEELING GREAT
BUT
I'M JUST VERY EXCITED
IF MY HEAD STARTS HURTING MORE, I'LL STOP
LITTLE MASTER
chuckle
chuckle
I'VE NEVER FELT THIS GOOD IN MY ENTIRE LIFE, MADGE
AH, I'M SHIVERING
chuckle
LITTLE MASTER

IS A CANDIDATE FOR THE LEGACY ALLOWED TO BE HERE?
I CAME HERE FOR YOU.
CELESTE.
ALBIE ...
NO, MOST OF THEM ARE ORDINARY PEOPLE.
ARE ALL THESE PEOPLE SORCERERS?
BUT FEW KNOW WHAT SHE REALLY LOOKS LIKE
EVERYONE KNOWS THE NAME LADY AGNES,
I've been looking for it
HEY, WHICH PORTRAIT IS LADY AGNES'?
HM
BUT THAT'S PROBABLY BECAUSE WE KEEP THAT KIND OF INFORMATION FROM GETTING OUT.

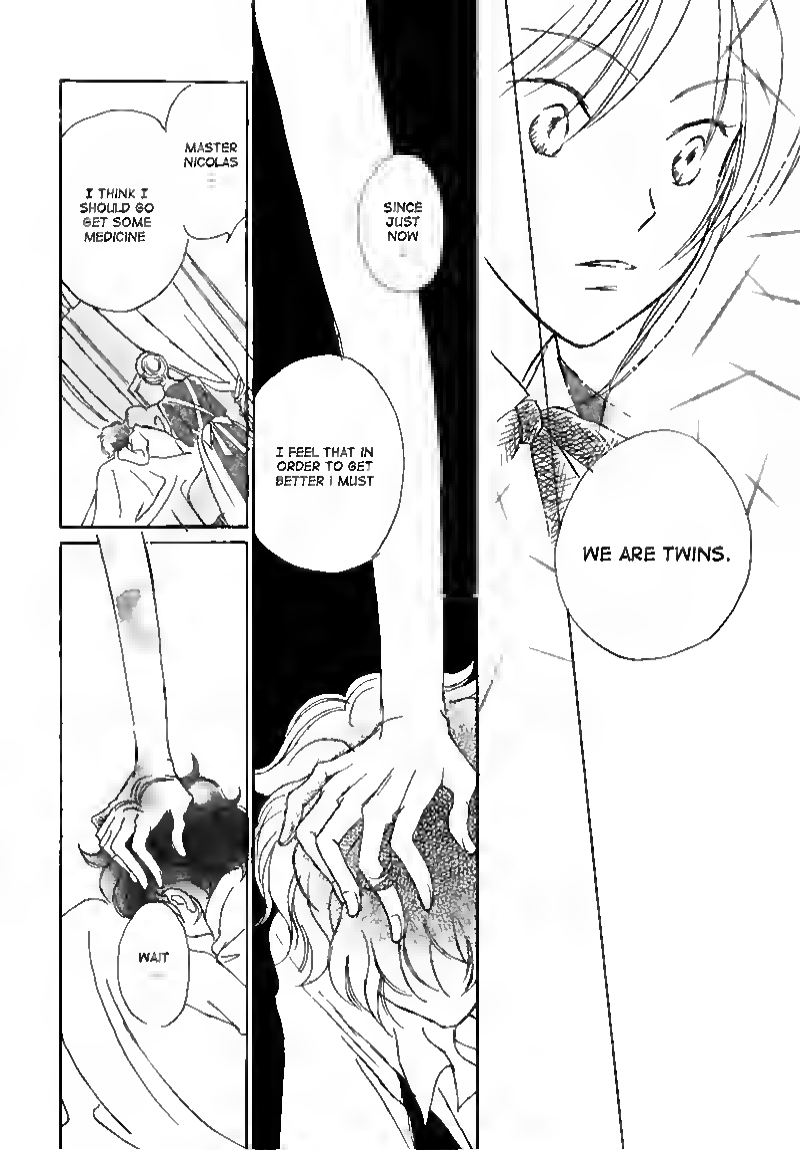

THERE IS NO PORTRAIT OF HER
HUH? NONE?!
THERE IS A PICTURE OF HER FROM WHEN SHE WAS VERY YOUNG
THIS ONE
There are two ...


Miranda ...
HERE IS LADY AGNES AND HER TWIN SISTER MIRANDA
The twin ghosts ...
ELEONA, MY GRAND-MOTHER
BUT HER SISTER HAD A DAUGHTER WHO SHE THEN ADOPTED
LADY AGNES NEVER HAD ANY CHIL-DREN
Miranda's daughter...
I have a bad feeling about this...

I don't feel good...
It's as if I was drawn into a vortex against my own will and I can't resist...
I...
I NEED TO GO ...
CELESTE ?
I can't stay here...
CELESTE !!
I need to go before I can't move my legs...
Before my mind gets paralyzed.
I need to get away from here.
IT'S AS I THOUGHT, IT FEELS DREADFUL BEING HERE.
MOTHER ...
YOU MAY WAIT HERE.

CELIA!

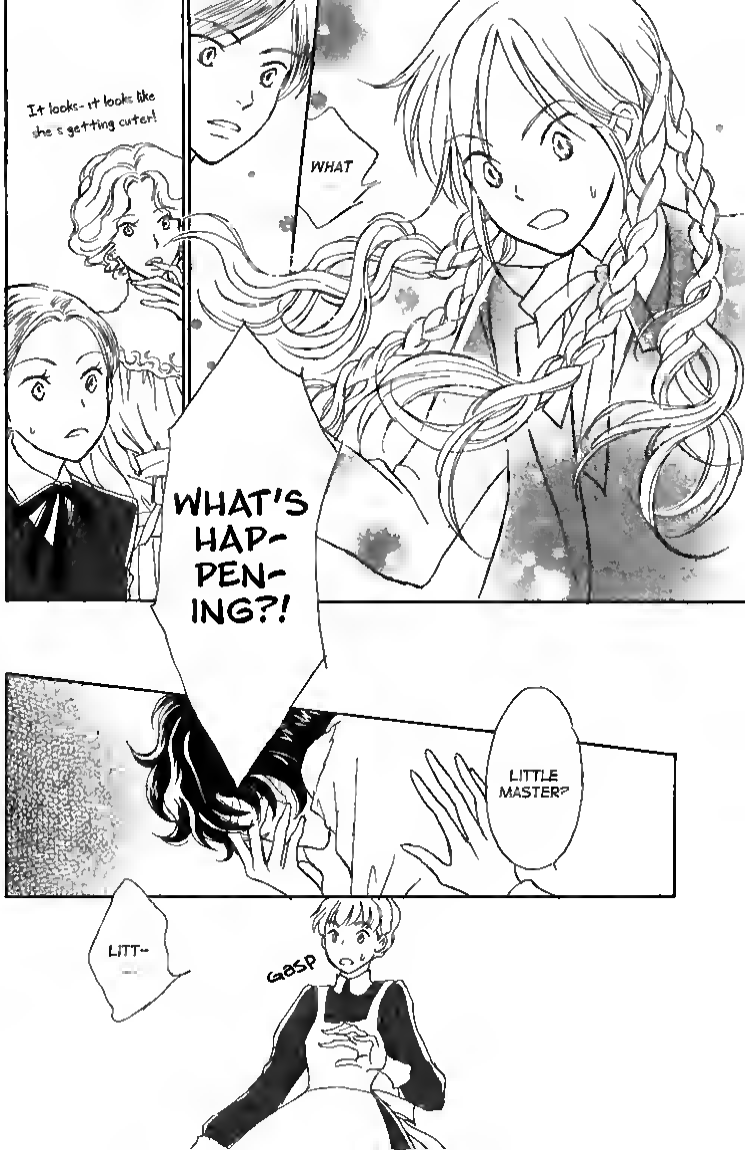
glare
CHRIS...
WHY ARE YOU HERE?
IT SEEMS THAT YOU NOW KNOW
ABOUT LADY AGNES AND MIRANDA
CHRIS
OF COURSE YOU WOULDN'T, YOU CARE ABOUT NO ONE BUT YOURSELF!
DIDN'T YOU KNOW THAT WE RECEIVED AN INVITA-TION?
YOU AND I ARE SIMILAR


WE ARE TWINS.
SINCE JUST NOW
I FEEL THAT IN ORDER TO GET BETTER I MUST
MASTER NICOLAS
I THINK I SHOULD GO GET SOME MEDICINE
WAIT

shrivel
JUST A BIT MORE AND THEN I'LL BE FREE—
JUST A BIT MORE—
panic
panic
CELESTE!

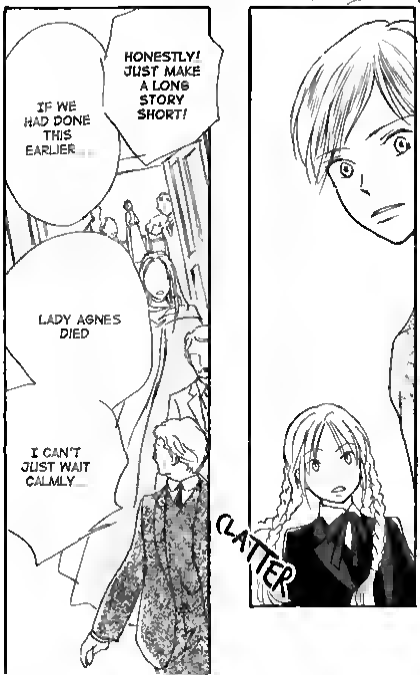
CELESTE
HUH? WHAT ARE YOU TALKING ABOUT? I DON'T UNDERSTAND!
YOU...
ALGIE
-OOSE
FLOW
FLOW
WH---

EH?
EH?
EH?!

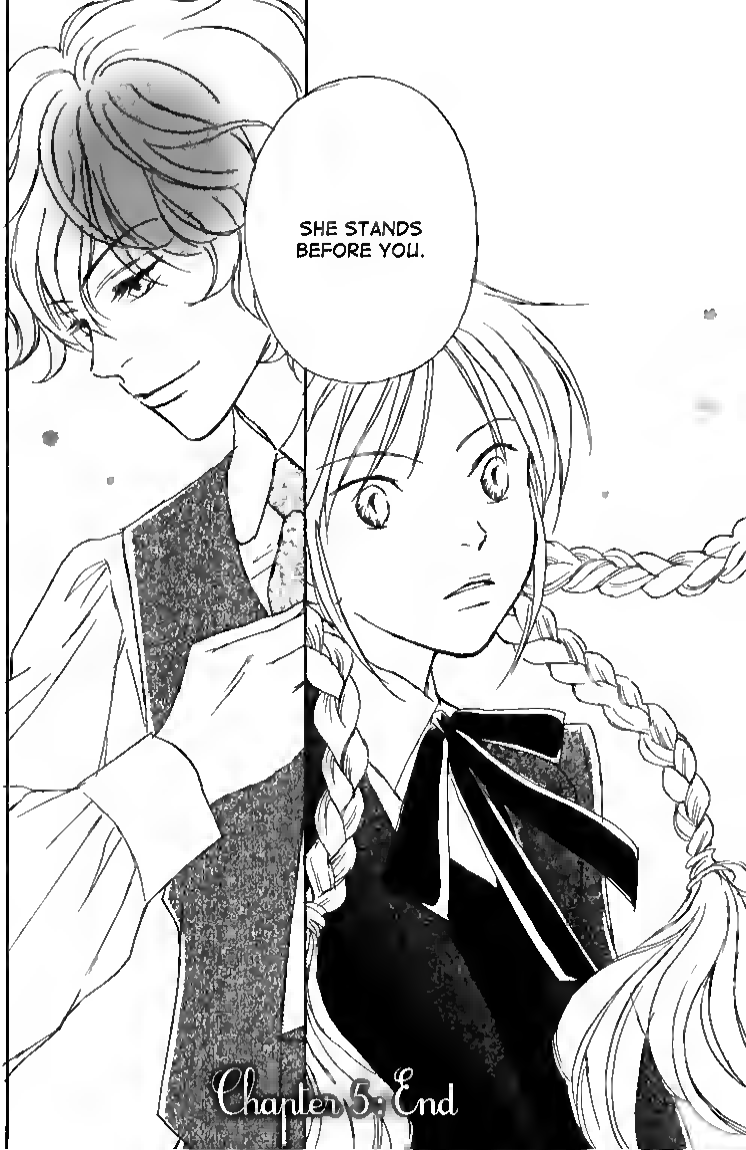

It looks- it looks like she's getting cuter!
WHAT
WHAT'S HAP-PEN-ING?!
LITTLE MASTER?
LITT--
GASP

I'M EXHAUSTED
Flop
I CAN'T GO OUT OF THIS BEDROOM LOOKING LIKE THIS
MADGE
CAN YOU GO FIND SOME-THING FOR ME TO PUT ON?
I'D SETTLE FOR ALBIE'S CLOTHES FOR NOW

WE MUST GATHER
VINCENT!
I can't wait for them
ALGIE!


HONESTLY! JUST MAKE A LONG STORY SHORT!
IF WE HAD DONE THIS EARLIER...
LADY AGNES DIED
I CAN'T JUST WAIT CALMLY...
CLATTER
LADY AGNES...
HAS LEFT US..

WHERE IS ALGIE?
FATHER
I AM HERE, UNCLE RONALD.
ALGIE!
WHY DON'T YOU HAVE THE MARK?
IT'S NOT HIM
THE NEW HEIR,
HAS BEEN CHOSEN.
BUT IF IT'S NOT ALGIE, WHO..
THE ONE WHO BEARS THE MARK OF THE HEIR


SHE STANDS BEFORE YOU.
Chapter 5: End

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How you say?
Sure ...
But ... how?